

# EE 435

## Lecture 2:

### Basic Op Amp Design

- Single Stage Low Gain Op Amps

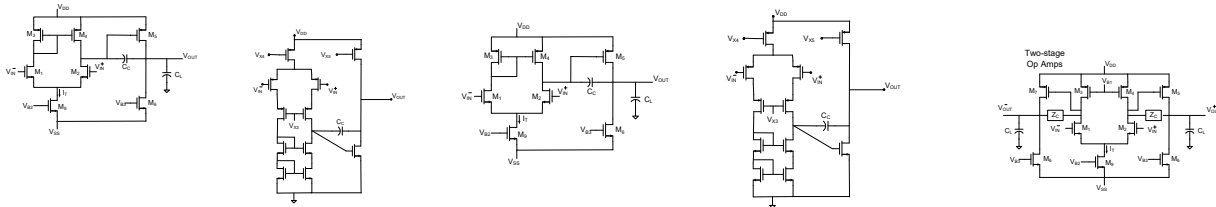
## Review from last lecture:

Will Attempt in the Course to Follow, as Much as Possible, the Following Approach

**Understand**



**Synthesize**



**Analyze** (if not available from the Understand step)

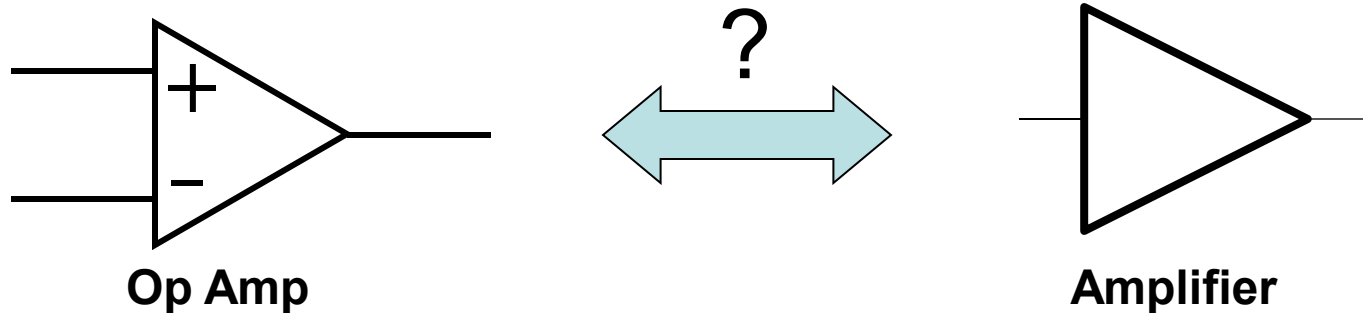
**Modify, Extend, and Create**



**Simulate and Verify**

## Review from last lecture:

How does an amplifier differ from an operational amplifier?

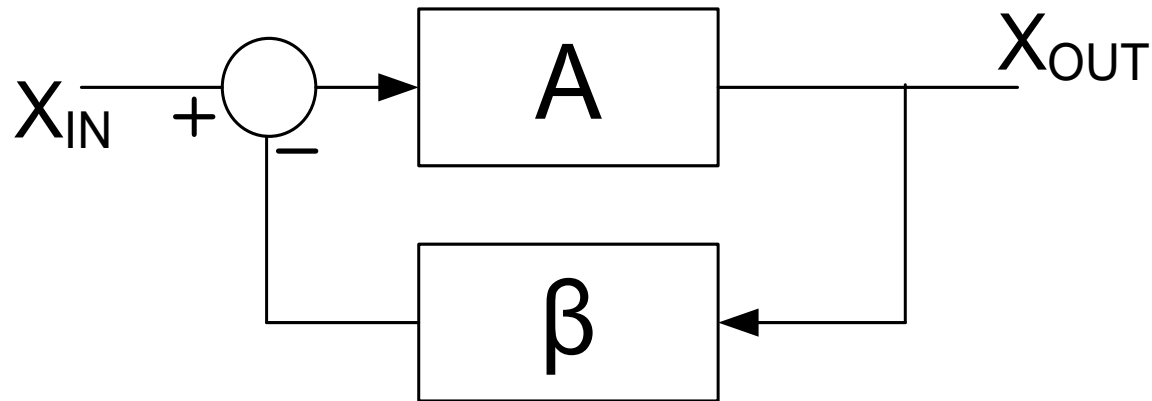


**Amplifier used in open-loop applications**

**Operational Amplifier used in feedback applications**

## Review from last lecture:

# Why are Operational Amplifiers Used?



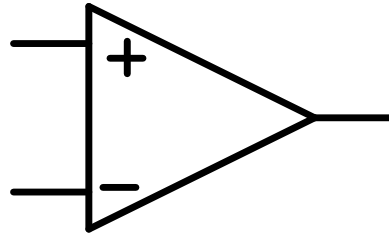
Input and Output Variables intentionally designated as “X” instead of “V”

$$\frac{X_{out}}{X_{in}} = A_F = \frac{A}{1 + A\beta} = \underset{\approx}{A \rightarrow \infty} \frac{1}{\beta}$$

**Op Amp is Enabling Element Used to Build Feedback Networks !**

Review from last lecture:

# What is an Operational Amplifier?



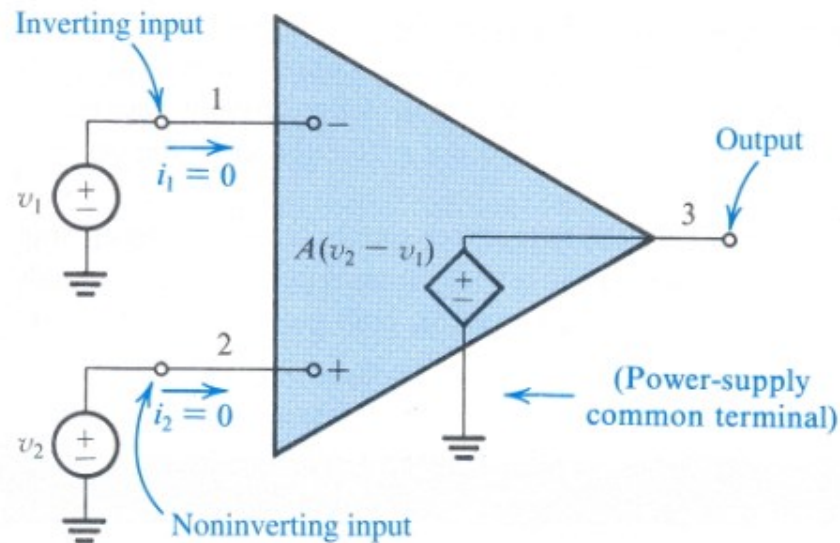
Textbook Definition:

- Voltage Amplifier with Very Large Gain
    - Very High Input Impedance
    - Very Low Output Impedance
    - Silent on noise
  - Differential Input and Single-Ended Output
- This represents the Conventional Wisdom !

**Does this correctly reflect what an operational amplifier really is?**

# Review from last lecture:

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**FIGURE 2.3** Equivalent circuit of the ideal op amp.

**TABLE 2.1** Characteristics of the Ideal Op Amp

1. Infinite input impedance
2. Zero output impedance
3. Zero common-mode gain or, equivalently, infinite common-mode rejection
4. Infinite open-loop gain  $A$
5. Infinite bandwidth

Review from last lecture:

# What Characteristics are Really Needed for Op Amps?

$$A_F = \frac{A}{1 + A\beta} \approx \frac{1}{\beta} \quad A_{VF} = \frac{-A\beta_1}{1 + A\beta} \approx \frac{-\beta_1}{\beta}$$

## 1. Very Large Gain

To make  $A_F$  (or  $A_{VF}$ ) insensitive to variations in  $A$

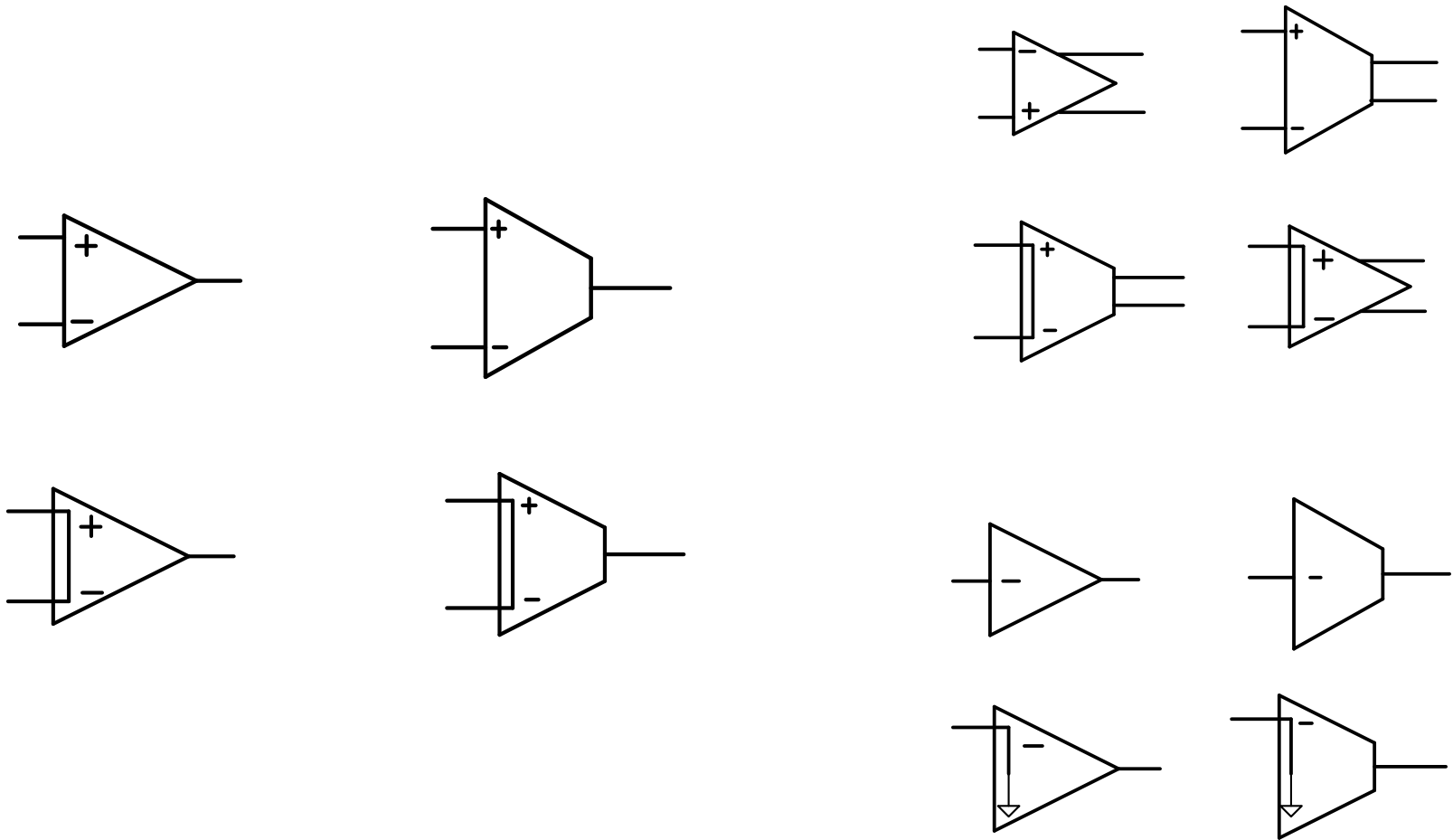
To make  $A_F$  (or  $A_{VF}$ ) insensitive to nonlinearities of  $A$

## 2. Port Configurations Consistent with Application

## 3. Application Dependent Dynamic Range

Review from last lecture:

# Port Configurations for Op Amps



(Could also have single-ended input and differential output though less common)



## Review from last lecture:

What Characteristics do Many Customers and Designers Assume are Needed for Op Amps?

# 1. Very Large Voltage Gain

and ...

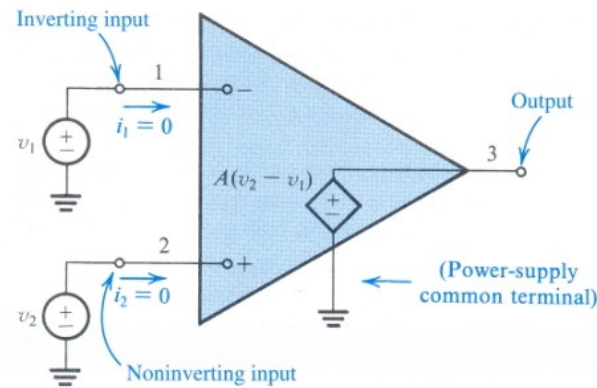
2. Low Output Impedance
3. High Input Impedance
4. Large Output Swing
3. Large Input Range
4. Low Noise
5. Good High-frequency Performance
6. Fast Settling
7. Adequate Phase Margin
8. Good CMRR
9. Good PSRR
10. Low Power Dissipation
11. Reasonable Linearity
12.     ▪   ▪   ▪

# Is This Another Quirk in Conventional Op Amp Wisdom ?

How many terminals (nodes) are included in the op amp model?

Four !

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ision: 2144 x 2832 pixels



Which one?  
Does it make a difference?

FIGURE 2.3 Equivalent circuit of the ideal op amp.

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# Terminals (nodes) in a commercial op amp

TL081, TL081A, TL081B, TL081H  
TL082, TL082A, TL082B, TL082H  
TL084, TL084A, TL084B, TL084H

SLOS081M – FEBRUARY 1977 – REVISED DECEMBER 2021



## 5 Pin Configuration and Functions

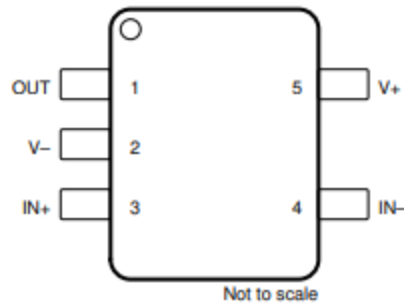


Figure 5-1. TL081H DBV Package  
5-Pin SOT-23  
(Top View)

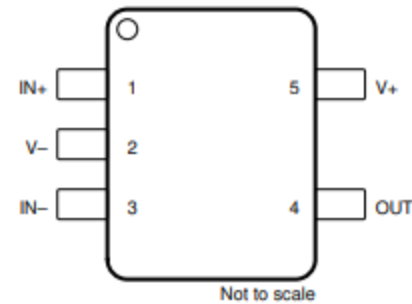
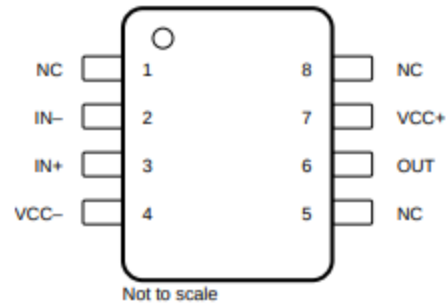


Figure 5-2. TL081H DCK Package  
5-Pin SC70  
(Top View)



NC- no internal connection

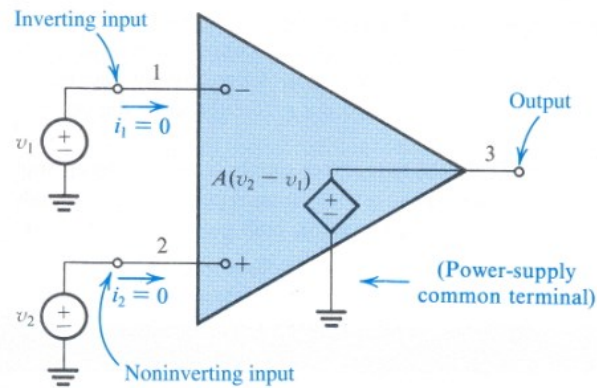
Figure 5-3. TL084H D Package

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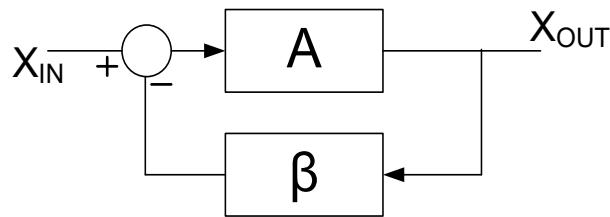
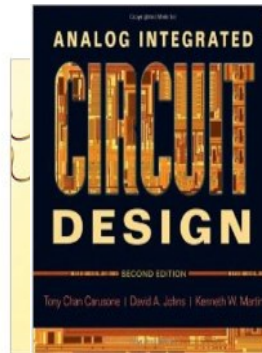
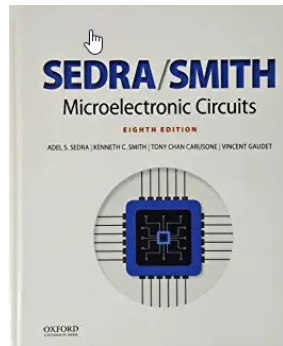
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See Homework Problem that focuses on the missing-terminal issue

# What is an Operational Amplifier?

Lets see what the experts say !



Conventional Wisdom does not provide good guidance on what an amplifier or an operational amplifier should be!

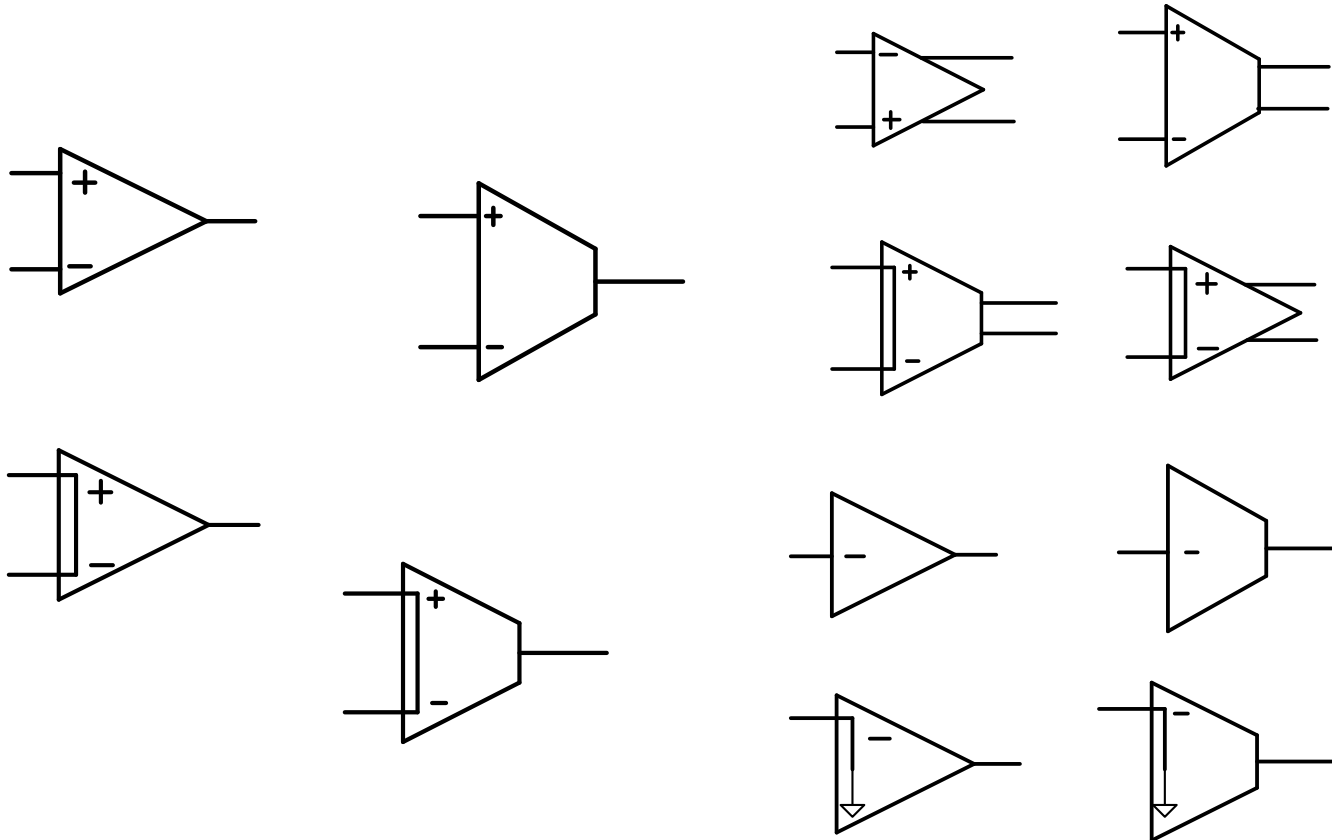
What are the implications of this observation?

# Conventional Wisdom Does Not Always Provide Correct Perspective – even in some of the most basic or fundamental areas !!

- Just because its published doesn't mean its correct
- Just because famous people convey information as fact doesn't mean they are right
- Keep an open mind about everything that is done and always ask whether the approach others are following is leading you in the right direction

# Operational Amplifiers

Two-port network with a “large” gain that will be used in a feedback configuration



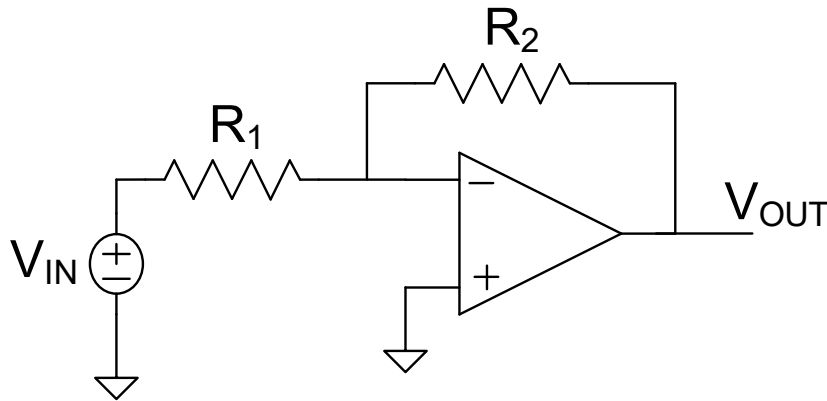
Do these models have the missing-terminal issue ?

# Operational Amplifiers

How large must the gain be to be useful in a feedback amplifier?

Consider Op Amp with  $GB=1\text{MHz}$ ,  $A_{00}=10^5$ ,  $R_2=100\text{K}$ ,  $R_1=2\text{K}$ ,  $V_{IN}=0.1\sin(2\pi\cdot 5000t)$

$$\text{Ideally } A_{VFB} = -50 \quad V_{OUT} = 5\sin(2\pi\cdot 5000t)$$



This might be considered to be a rather common audio frequency application

How big is the gain of the Op Amp at 5KHz?

Observation: Operational Amplifiers are Almost Always Designed to Have a Single-Pole Lowpass Response with gain

$$A_{OA}(s) = \frac{A_o p}{s + p} = \frac{GB}{s + p}$$

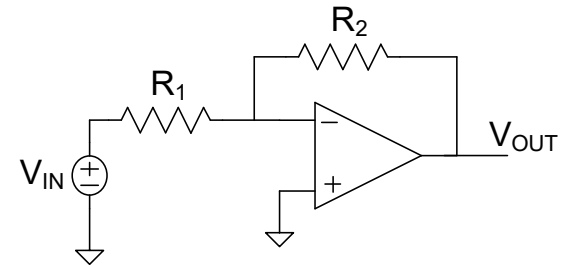
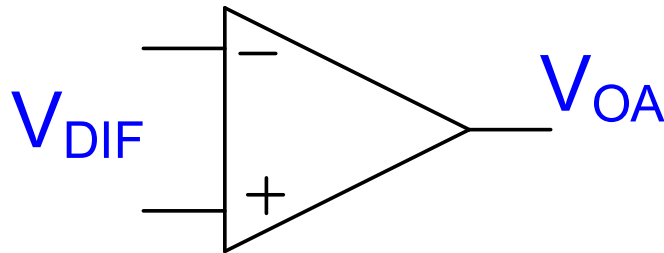


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Ideally  $A_{VFB} = -50$        $V_{OUT}=5\sin(2\pi\cdot 5000t)$



$$A_{OA}(s) = \frac{A_o p}{s + p} = \frac{GB}{s + p} \quad p=62.8 \text{ rad/sec}$$

At  $f=5\text{KHz}$

$$A_{OA}(j2\pi \cdot 5000) = \frac{2\pi \cdot 10 \cdot 10^5}{j2\pi \cdot 5000 + 10}$$

$$|A_{OA}(j2\pi \cdot 5000)| = \frac{10^6}{\sqrt{(2\pi \cdot 5000)^2 + 100}} \approx \frac{2\pi \cdot 10^6}{2\pi \cdot 5000} = 200$$

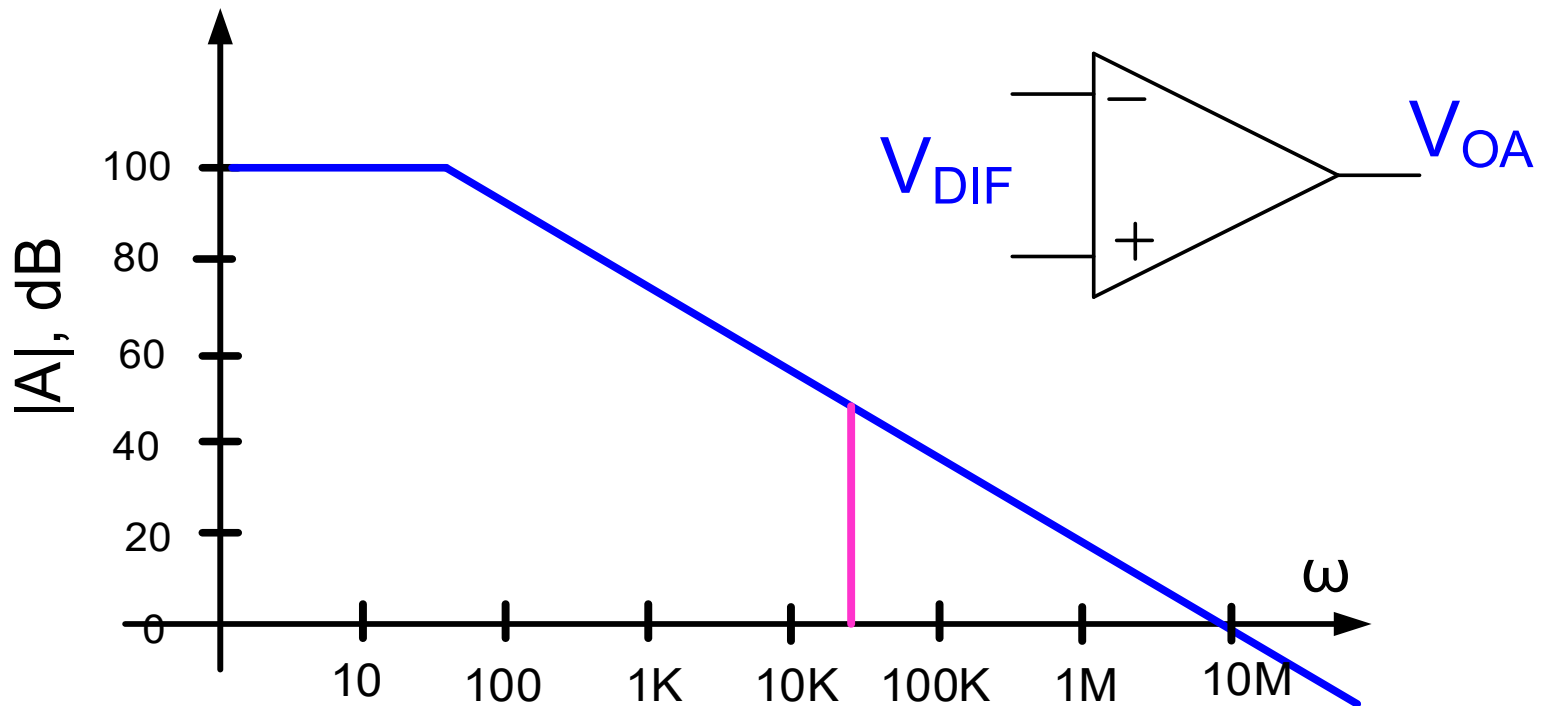
The gain of this operational amplifier at the operating frequency is only 200

$$20\log(20)=46\text{dB}$$

# Operational Amplifiers

How large must the gain be to be useful in a feedback amplifier?


Consider Op Amp with  $GB=1\text{MHz}$ ,  $A_{00}=10^5$ ,  $R_2=100\text{K}$ ,  $R_1=2\text{K}$ ,  $V_{IN}=0.1\sin(2\pi\cdot 5000t)$



At  $\omega=2\pi\cdot 5\text{K}$  rad/sec  $|A|=200$

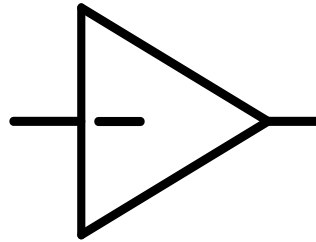
So will now investigate amplifiers that have varying “large” gains

# Basic Op Amp Design Outline

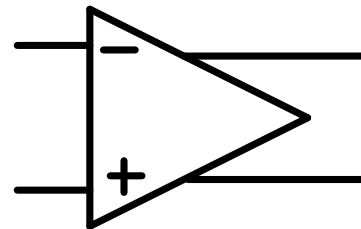
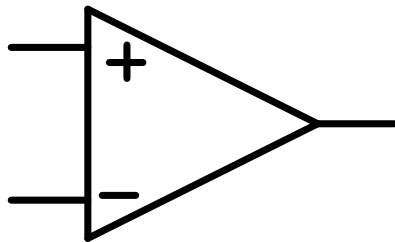
- Fundamental Amplifier Design Issues
-  • Single-Stage Low Gain Op Amps
- Single-Stage High Gain Op Amps
- Two-Stage Op Amp
- Other Basic Gain Enhancement Approaches

# Single-Stage Low-Gain Op Amps

- Single-ended input



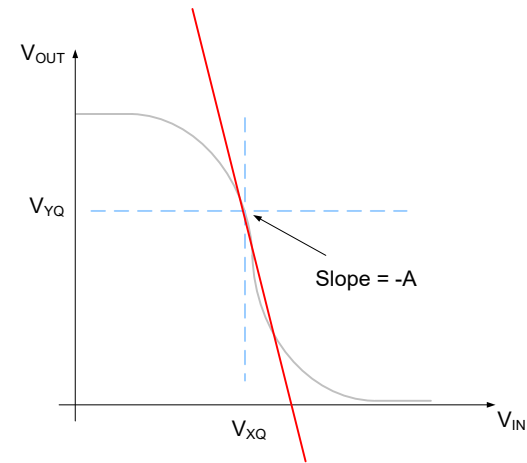
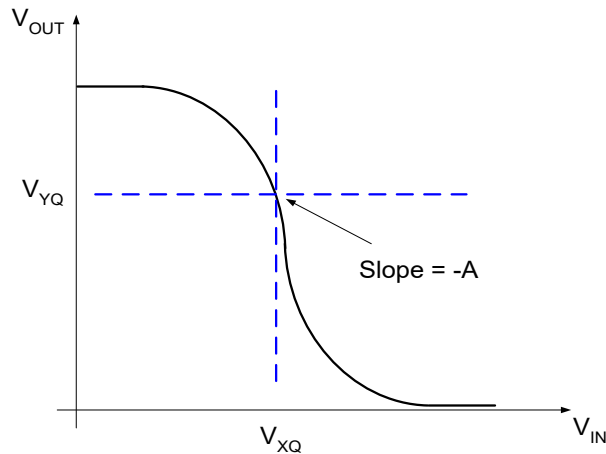
- Differential Input



**(Symbol not intended to distinguish between different amplifier types)**

# Single-ended Op Amp (Inverting Amplifier)

Consider:



Assume Q-point at  $\{V_{XQ}, V_{YQ}\}$

$$\mathbf{V_{OUT} = f(V_{IN})}$$

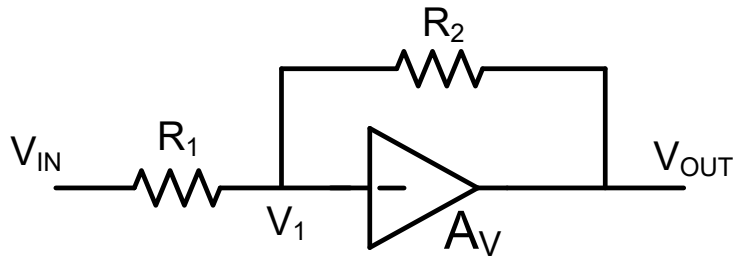
$$V_{OUT} \cong (-A)(V_{IN} - V_{XQ}) + V_{YQ}$$

When operating near the Q-point, the linear and nonlinear model of the amplifier are nearly the same

If the gain of the amplifier is large,  $V_{XQ}$  is a characteristic of the amplifier

# Single-ended Op Amp (Inverting Amplifier)

(assume the feedback network does not affect the relationship between  $V_1$  and  $V_{OUT}$ )

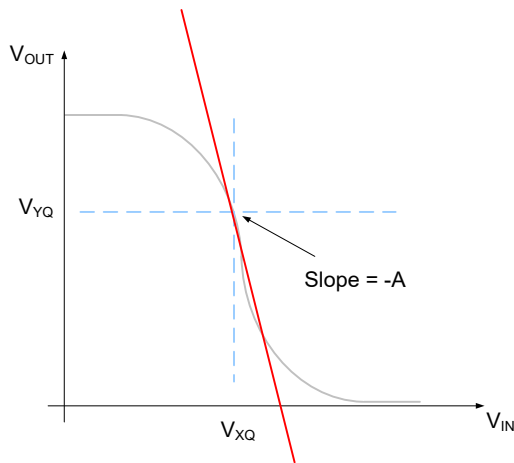


$$\left. \begin{aligned} V_O &= (-A)(V_1 - V_{XQ}) + V_{YQ} \\ V_1 &= \frac{R_1}{R_1 + R_2} V_O + \frac{R_2}{R_1 + R_2} V_{IN} \end{aligned} \right\}$$

Eliminating  $V_1$  we obtain:

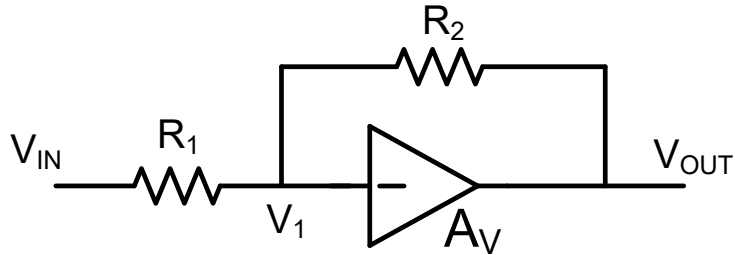
$$V_O = (-A) \left( \frac{R_1}{R_1 + R_2} V_O + \frac{R_2}{R_1 + R_2} V_{IN} - V_{XQ} \right) + V_{YQ}$$

If we define  $V_{iSS}$  (small-signal) by  $V_{IN} = V_{INQ} + V_{iSS}$



$$V_O = \left( \frac{-A \left( \frac{R_2}{R_1 + R_2} \right)}{1 + A \left( \frac{R_1}{R_1 + R_2} \right)} \right) (V_{iSS} + V_{INQ}) + \left( \frac{A}{1 + A \left( \frac{R_1}{R_1 + R_2} \right)} \right) V_{XQ} + \left( \frac{1}{1 + A \left( \frac{R_1}{R_1 + R_2} \right)} \right) V_{YQ}$$

# Single-ended Op Amp Inverting Amplifier



$$V_O = \left( \frac{-A \left( \frac{R_2}{R_1 + R_2} \right)}{1 + A \left( \frac{R_1}{R_1 + R_2} \right)} \right) (V_{ISS} + V_{INQ}) + \left( \frac{A}{1 + A \left( \frac{R_1}{R_1 + R_2} \right)} \right) V_{XQ} + \left( \frac{1}{1 + A \left( \frac{R_1}{R_1 + R_2} \right)} \right) V_{YQ}$$

But if A is large, this reduces to

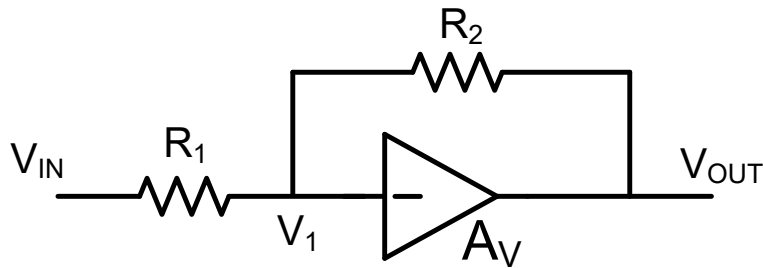
$$V_O = -\frac{R_2}{R_1} V_{ISS} + V_{XQ} + \frac{R_2}{R_1} (V_{XQ} - V_{INQ})$$

Note that as long as A is large, if  $V_{INQ}$  is close to  $V_{XQ}$

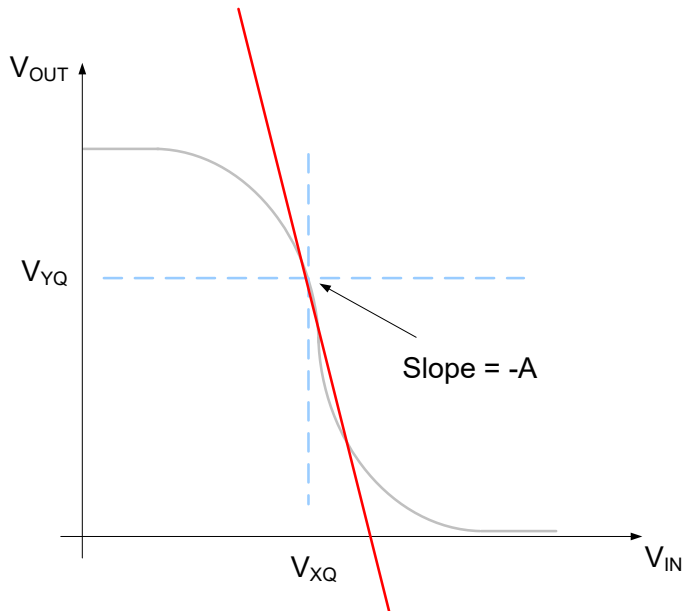
$$V_O \cong -\frac{R_2}{R_1} V_{ISS} + V_{XQ}$$

# Single-ended Op Amp Inverting Amplifier

(assume the feedback network does not affect the relationship between  $V_1$  and  $V_{OUT}$ )



$$\left. \begin{aligned} V_O &= (-A)(V_1 - V_{XQ}) + V_{YQ} \\ V_1 &= \frac{R_1}{R_1 + R_2} V_O + \frac{R_2}{R_1 + R_2} V_{IN} \end{aligned} \right\}$$



Summary:

$$V_O = -\frac{R_2}{R_1} V_{iss} + V_{XQ} + \frac{R_2}{R_1} (V_{XQ} - V_{inQ})$$

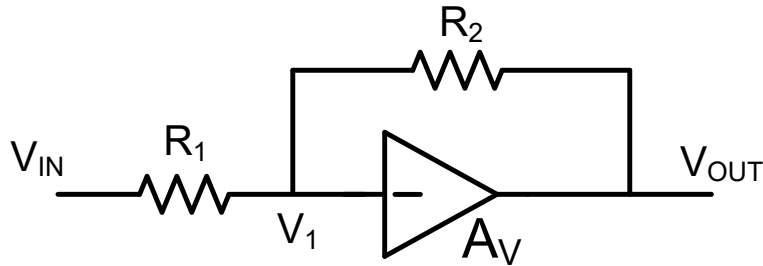
Does this example have a missing ground-node issue?

No! In this example,  $A$  is the slope, not the gain of a two-port amplifier!

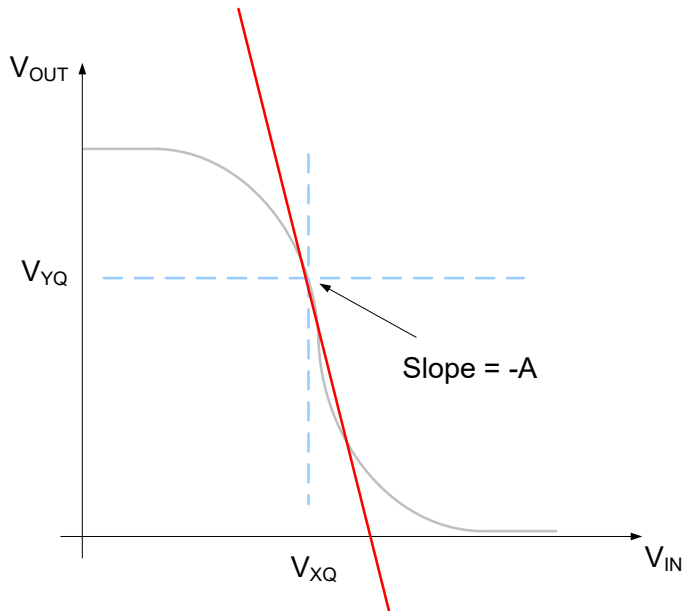


# Single-ended Op Amp Inverting Amplifier

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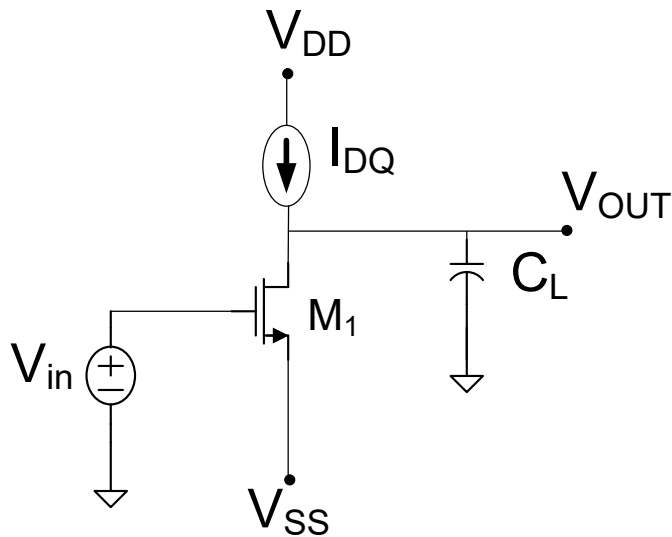


Summary:

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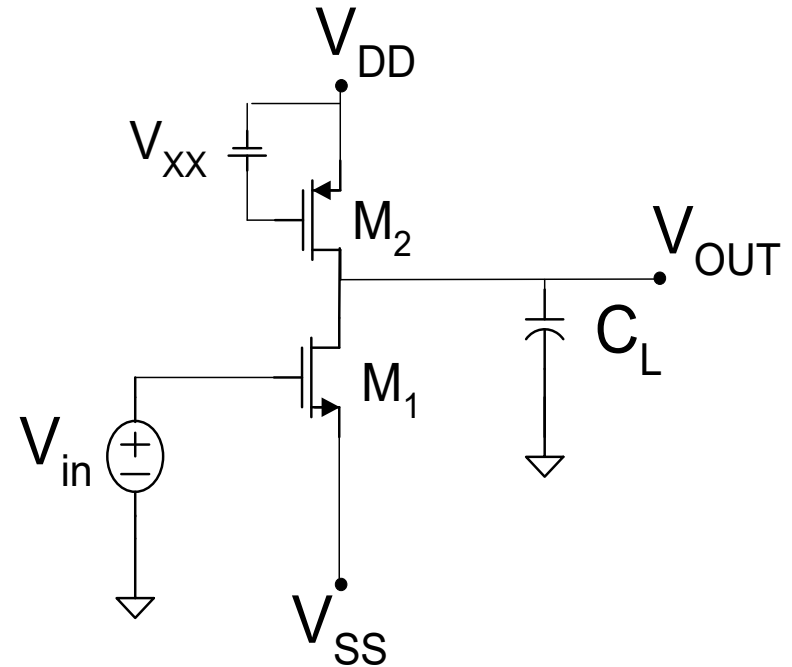
What type of circuits have the transfer characteristic shown?

# Single-stage single-input low-gain op amp



Basic Structure

Have added the load capacitance to include frequency dependence of the amplifier gain



Practical Implementation

This is the common-source amplifier with current source biasing discussed in EE 330

# This is not a new idea !



Gene Taatjes  
JULY 1973

AN-88  
CMC

## CMOS LINEAR APPLICATIONS

PNP and NPN bipolar transistors have been used for many years in "complementary" type of amplifier circuits. Now, with the arrival of CMOS technology, complementary P-channel/N-channel MOS transistors are available in monolithic form. The MM74C04 incorporates a P-channel MOS transistor and an N-channel MOS transistor connected in complementary fashion to function as an inverter.

Due to the symmetry of the P- and N-channel transistors, negative feedback around the complementary pair will cause the pair to self bias itself to approximately 1/2 of the supply voltage. Figure 1 shows an idealized voltage transfer characteristic curve of the CMOS inverter connected with negative feedback. Under these conditions the inverter is biased for operation about the midpoint in the linear segment on the steep transition of the voltage transfer characteristic as shown in Figure 1.

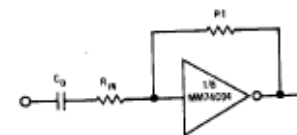
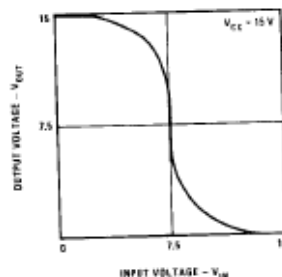


FIGURE 2. A 74CMOS Inverter Biased for Linear Mode Operation.

The power supply current is constant during dynamic operation since the inverter is biased for Class A operation. When the input signal swings near the supply, the output signal will become distorted because the P-N channel devices are driven into the non-linear regions of their transfer characteristics. If the input signal approaches the supply voltages, the P- or N-channel transistors become saturated and supply current is reduced to essentially zero and the device behaves like the classical digital inverter.

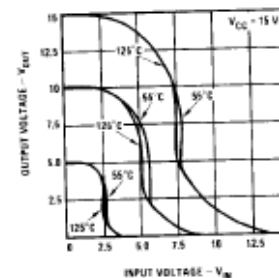
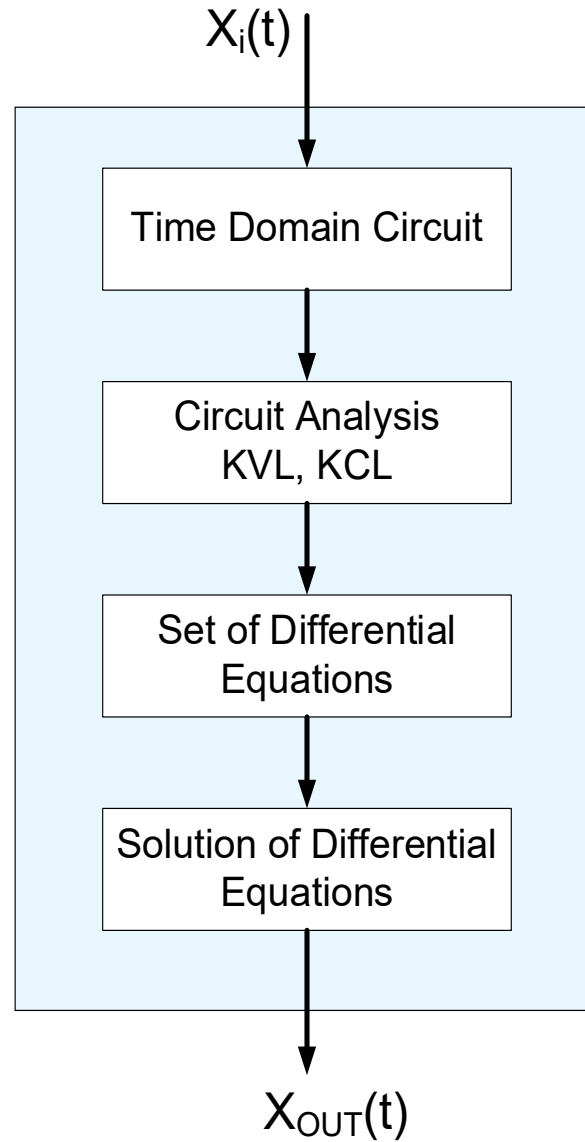


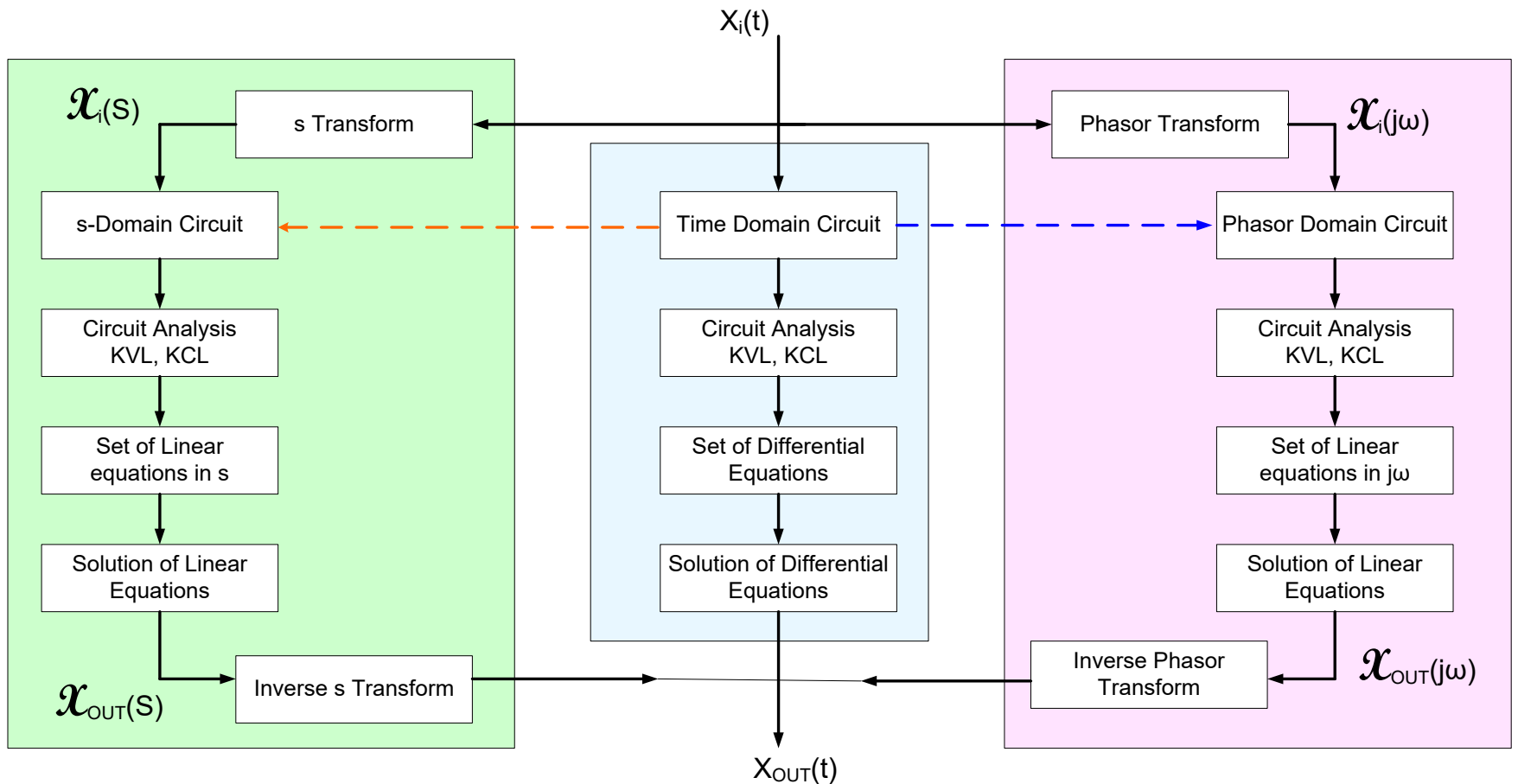
FIGURE 3. Voltage Transfer Characteristics for an Inverter Connected as a Linear Amplifier.

## Review of ss steady-state analysis

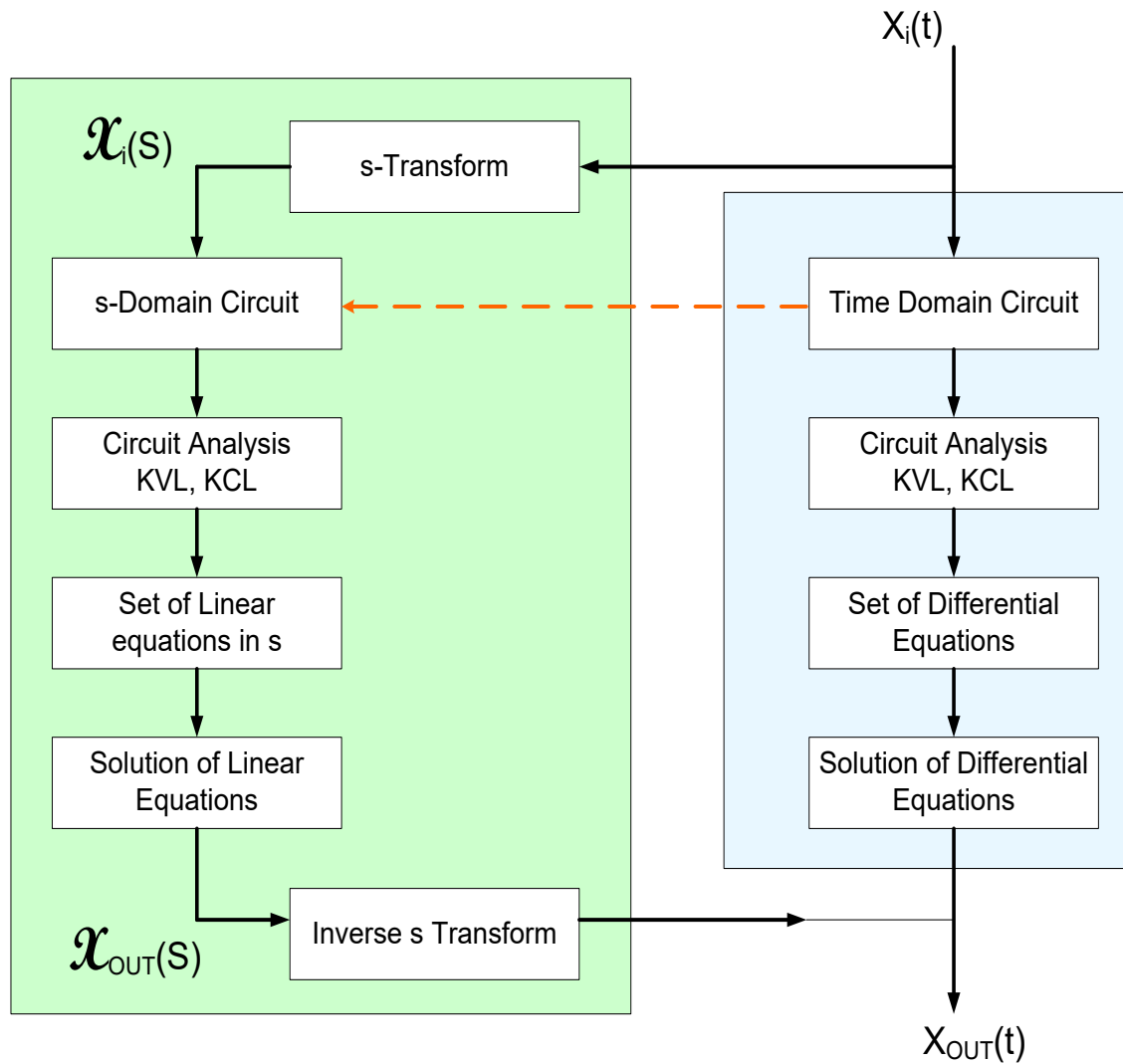
### Standard Formal Approach to Circuit Analysis



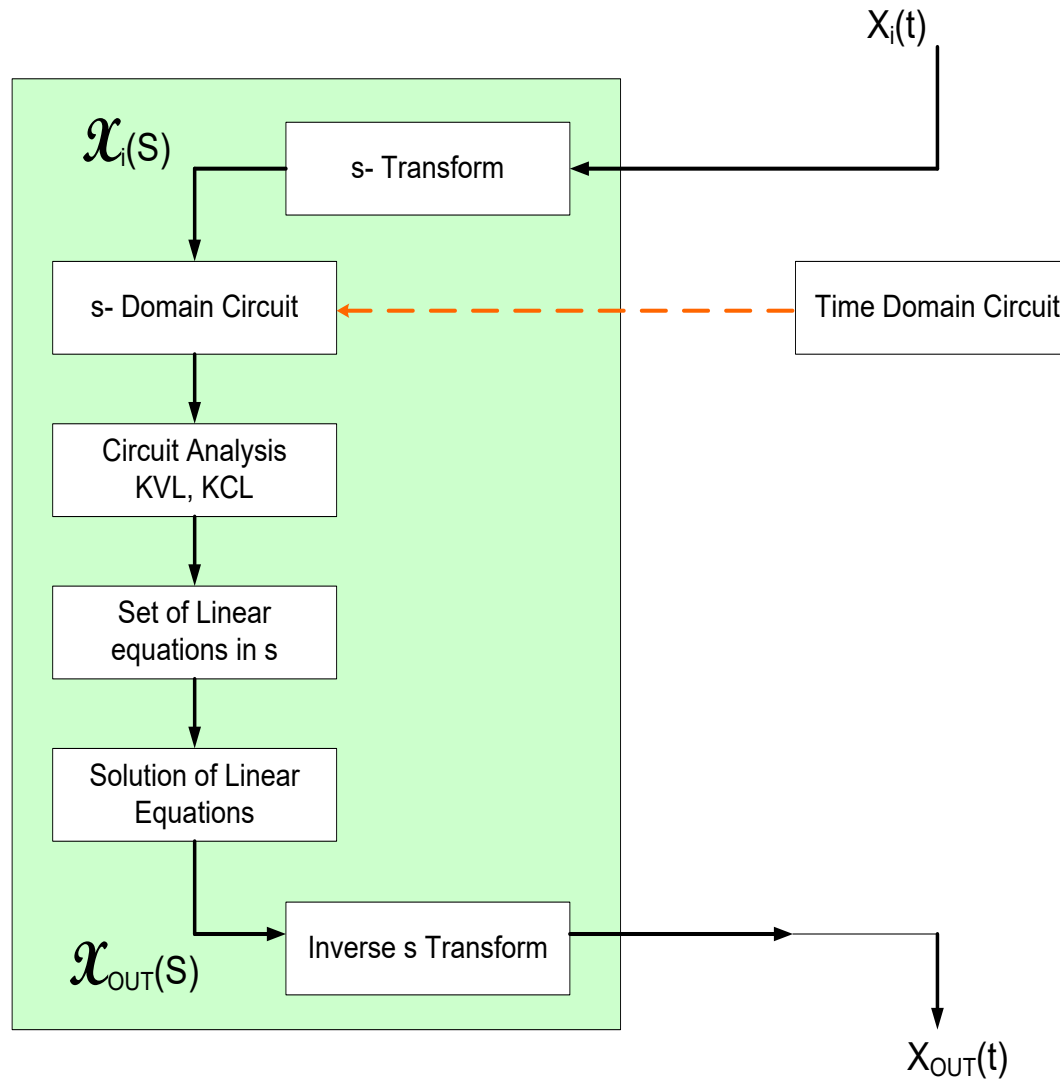
# Time, Phasor, and s- Domain Analysis



# Time and s- Domain Analysis

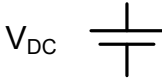


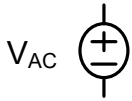
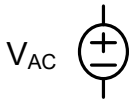




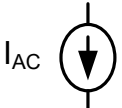
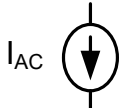






# s- Domain Analysis



# Review of ss steady-state analysis

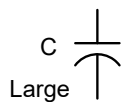


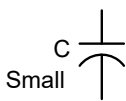
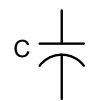

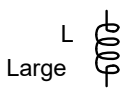


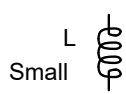


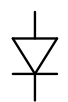
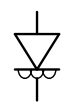
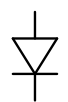
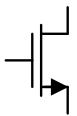
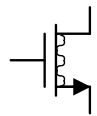
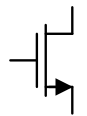
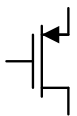
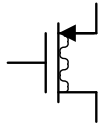
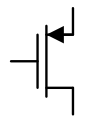
## Dc and small-signal equivalent elements

	Element	ss equivalent	dc equivalent
dc Voltage Source	$V_{DC}$ 		$V_{DC}$ 
ac Voltage Source	$V_{AC}$ 	$V_{AC}$ 	
dc Current Source	$I_{DC}$ 		$I_{DC}$ 
ac Current Source	$I_{AC}$ 	$I_{AC}$ 	
Resistor	$R$ 	$R$ 	$R$ 




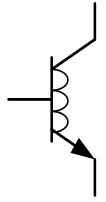
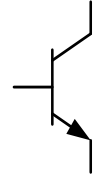

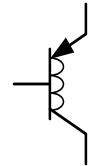
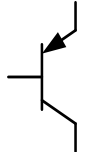






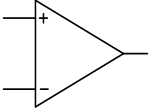
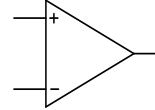
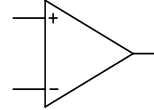
# Review of ss steady-state analysis

## Dc and small-signal equivalent elements

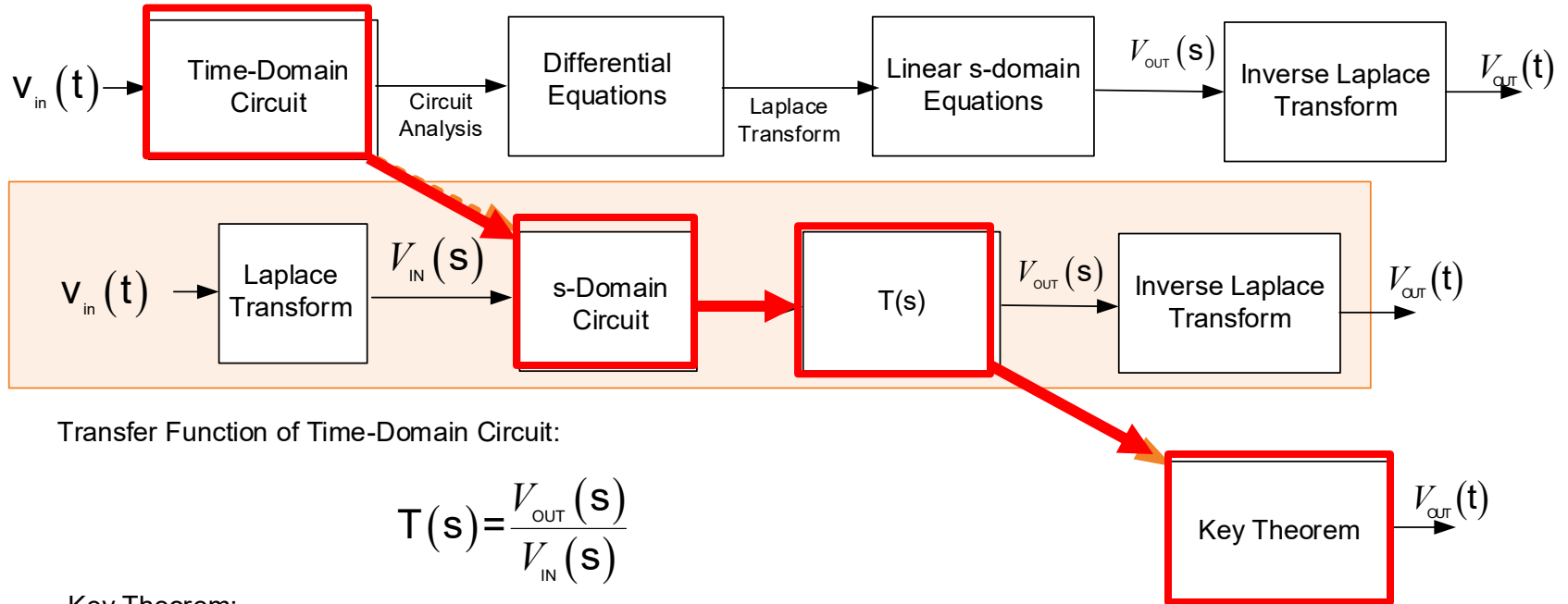
	Element	ss equivalent	dc equivalent
Capacitors	<p>C</p>  <p>Large</p>		
	<p>C</p>  <p>Small</p>		
Inductors	<p>L</p>  <p>Large</p>		
	<p>L</p>  <p>Small</p>		
Diodes			 <p>Simplified</p>
MOS transistors			 <p>Simplified</p>
			 <p>Simplified</p>

# Review of ss steady-state analysis

## Dc and small-signal equivalent elements

	Element	ss equivalent	dc equivalent
Bipolar Transistors			 Simplified
			 Simplified
Dependent Sources			
			
			

# Summary of Sinusoidal Steady-State Analysis Methods for Linear Networks



Transfer Function of Time-Domain Circuit:

$$T(s) = \frac{V_{OUT}(s)}{V_{IN}(s)}$$

Key Theorem:

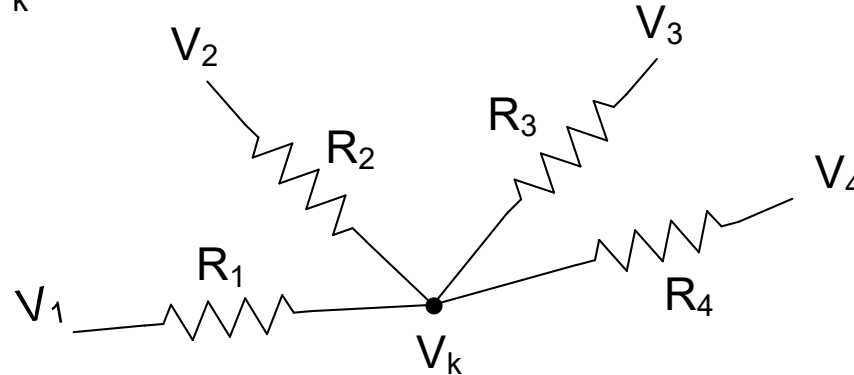
If a sinusoidal input  $V_{IN} = V_M \sin(\omega t + \theta)$  is applied to a linear system that has transfer function  $T(s)$ , then the steady-state output is given by the expression

$$V_{out}(t) = V_M |T(j\omega)| \sin(\omega t + \theta + \angle T(j\omega))$$

# Nodal Analysis (A Brief Review)

Widely used to analyze electronic circuits – and for good reason!

Example: Determine  $V_k$



From KCL

$$\left(\frac{V_k - V_1}{R_1}\right) + \left(\frac{V_k - V_2}{R_2}\right) + \left(\frac{V_k - V_3}{R_3}\right) + \left(\frac{V_k - V_4}{R_4}\right) = 0$$

$$V_k \left(\frac{1}{R_1} + \frac{1}{R_2} + \frac{1}{R_3} + \frac{1}{R_4}\right) = \frac{V_1}{R_1} + \frac{V_2}{R_2} + \frac{V_3}{R_3} + \frac{V_4}{R_4}$$

$$V_k = V_1 \frac{1}{R_1 \left(\frac{1}{R_1} + \frac{1}{R_2} + \frac{1}{R_3} + \frac{1}{R_4}\right)} + V_2 \frac{1}{R_2 \left(\frac{1}{R_1} + \frac{1}{R_2} + \frac{1}{R_3} + \frac{1}{R_4}\right)} + V_3 \frac{1}{R_3 \left(\frac{1}{R_1} + \frac{1}{R_2} + \frac{1}{R_3} + \frac{1}{R_4}\right)} + V_4 \frac{1}{R_4 \left(\frac{1}{R_1} + \frac{1}{R_2} + \frac{1}{R_3} + \frac{1}{R_4}\right)}$$

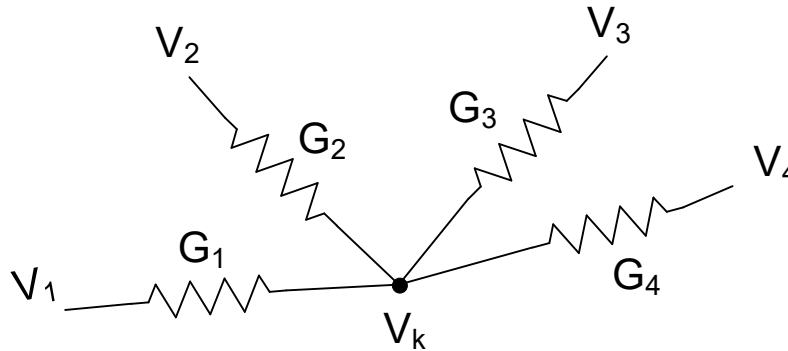
$$V_k = V_1 \frac{R_2 R_3 R_4}{(R_2 R_3 R_4 + R_1 R_3 R_4 + R_2 R_1 R_4 + R_2 R_3 R_1)} + V_2 \frac{R_1 R_3 R_4}{(R_2 R_3 R_4 + R_1 R_3 R_4 + R_2 R_1 R_4 + R_2 R_3 R_1)} + V_3 \frac{R_2 R_1 R_4}{(R_2 R_3 R_4 + R_1 R_3 R_4 + R_2 R_1 R_4 + R_2 R_3 R_1)} + V_4 \frac{R_2 R_3 R_1}{(R_2 R_3 R_4 + R_1 R_3 R_4 + R_2 R_1 R_4 + R_2 R_3 R_1)}$$

- Time consuming and tedious for even simple circuits
- And if there are several nodes in a circuit, “manipulative” complexity of resultant equations is overwhelming

# Nodal Analysis (A Brief Review)

Widely used to analyze electronic circuits – and for good reason!

Example: Determine  $V_k$



From KCL 
$$V_k (G_1 + G_2 + G_3 + G_4) = G_1 V_1 + G_2 V_2 + G_3 V_3 + G_4 V_4$$

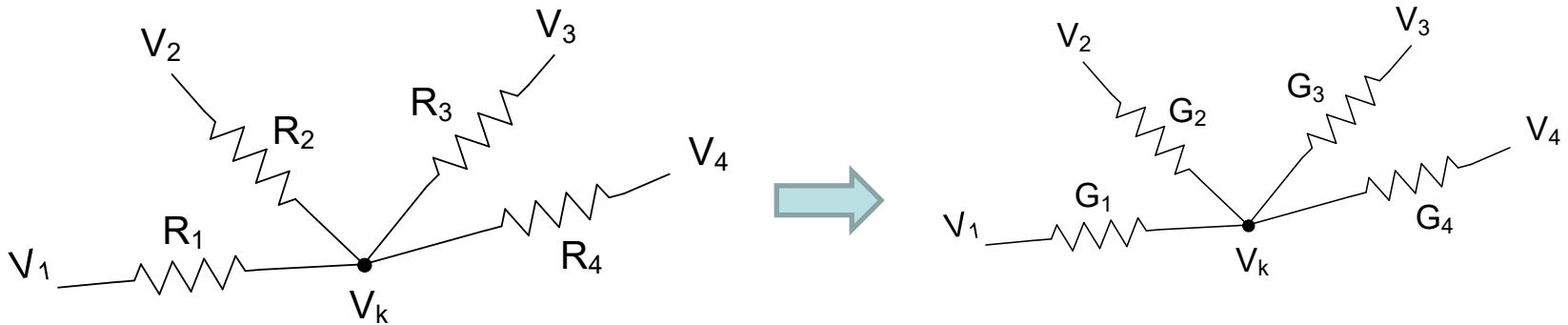
$$V_k = V_1 \frac{G_1}{G_1 + G_2 + G_3 + G_4} + V_2 \frac{G_2}{G_1 + G_2 + G_3 + G_4} + V_3 \frac{G_3}{G_1 + G_2 + G_3 + G_4} + V_4 \frac{G_4}{G_1 + G_2 + G_3 + G_4}$$

Often much simpler to work with conductances than with resistances!

And expressions much simpler

# Nodal Analysis (A Brief Review)

Widely used to analyze electronic circuits – and for good reason!



And expressions much simpler (compare in standard rational fraction form)

$$V_k = V_1 \frac{R_2 R_3 R_4}{(R_2 R_3 R_4 + R_1 R_3 R_4 + R_2 R_1 R_4 + R_2 R_3 R_1)} + V_2 \frac{R_1 R_3 R_4}{(R_2 R_3 R_4 + R_1 R_3 R_4 + R_2 R_1 R_4 + R_2 R_3 R_1)} + V_3 \frac{R_2 R_1 R_4}{(R_2 R_3 R_4 + R_1 R_3 R_4 + R_2 R_1 R_4 + R_2 R_3 R_1)} + V_4 \frac{R_2 R_3 R_1}{(R_2 R_3 R_4 + R_1 R_3 R_4 + R_2 R_1 R_4 + R_2 R_3 R_1)}$$

$$V_k = V_1 \frac{G_1}{G_1 + G_2 + G_3 + G_4} + V_2 \frac{G_2}{G_1 + G_2 + G_3 + G_4} + V_3 \frac{G_3}{G_1 + G_2 + G_3 + G_4} + V_4 \frac{G_4}{G_1 + G_2 + G_3 + G_4}$$

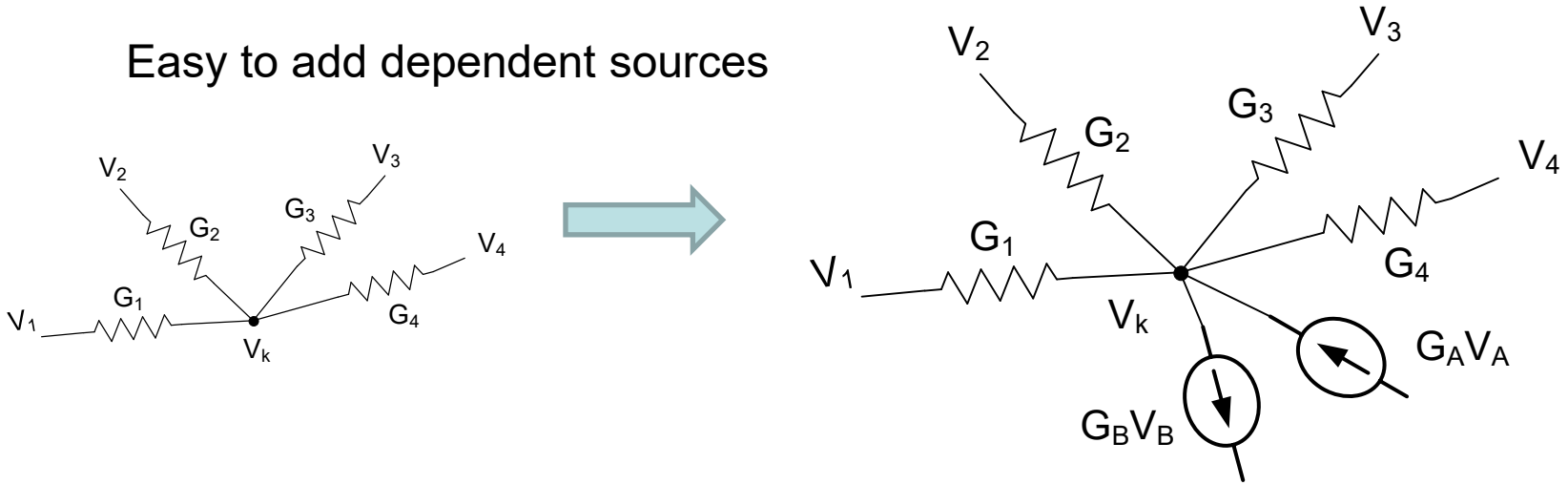
- 60 component terms compared to 20 component terms !
- Less manipulative complexity to obtain expression for  $V_k$  with conductances

# Nodal Analysis (A Brief Review)

Widely used to analyze electronic circuits – and for good reason!

Example: Determine  $V_k$

Easy to add dependent sources



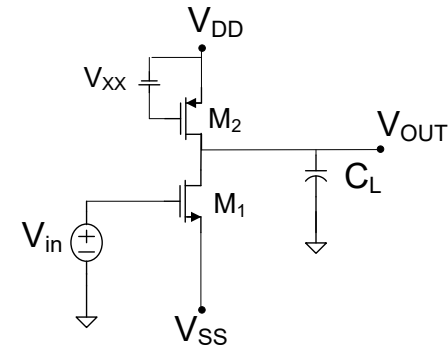
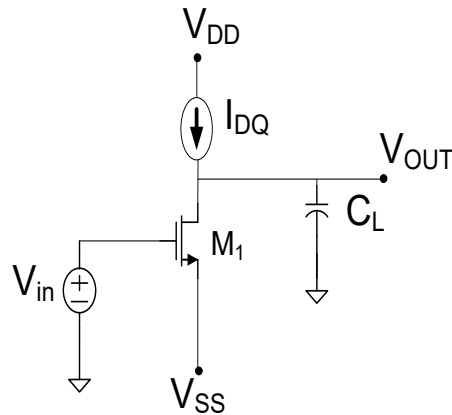
$$\text{From KCL} \quad V_k (G_1 + G_2 + G_3 + G_4) + G_B V_B - G_A V_A = G_1 V_1 + G_2 V_2 + G_3 V_3 + G_4 V_4$$

$$V_k = V_1 \frac{G_1}{G_1 + G_2 + G_3 + G_4} + V_2 \frac{G_2}{G_1 + G_2 + G_3 + G_4} + V_3 \frac{G_3}{G_1 + G_2 + G_3 + G_4} + V_4 \frac{G_4}{G_1 + G_2 + G_3 + G_4} + V_A \frac{G_A}{G_1 + G_2 + G_3 + G_4} - V_B \frac{G_B}{G_1 + G_2 + G_3 + G_4}$$

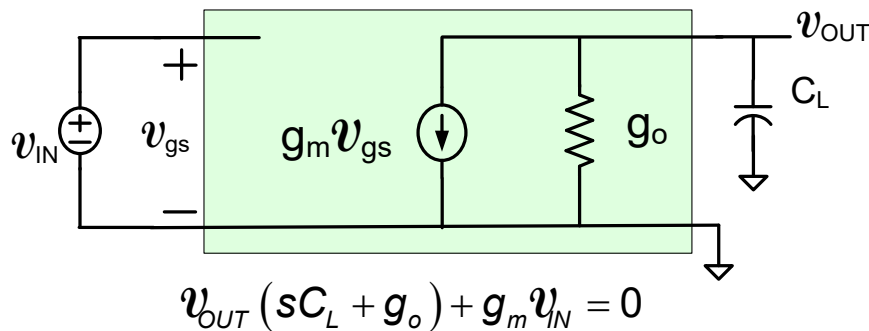
Often much simpler to work with conductances than with resistances!

Do we really need the concept of both a resistor and a conductor?

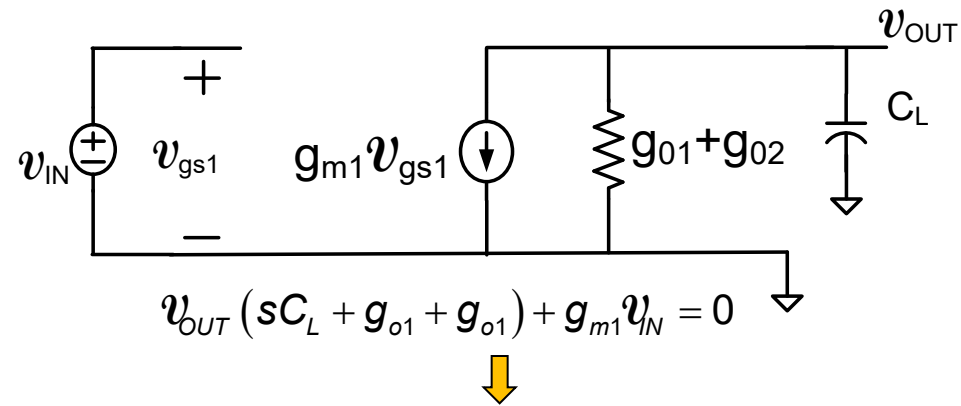
# Two single-stage single-input low-gain op amps



## Small Signal Models



$$A_V = \frac{-g_m}{sC_L + g_o}$$

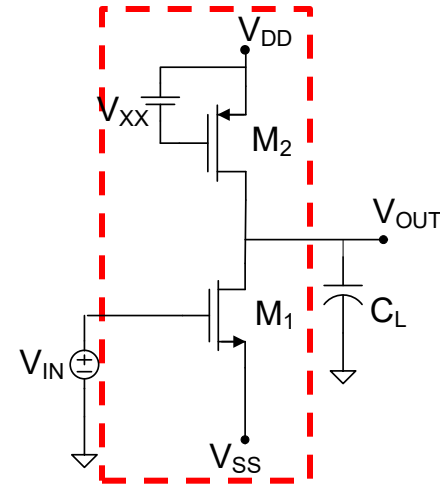
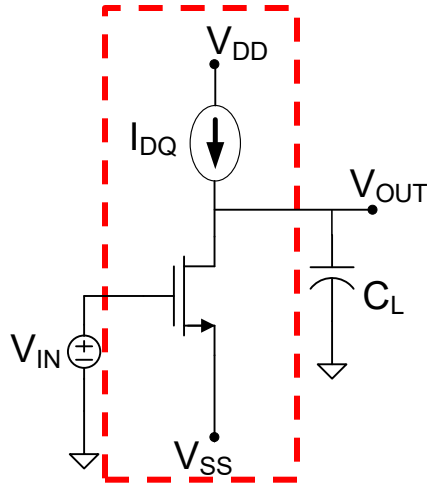


$$A_V = \frac{-g_{m1}}{sC_L + g_{o1} + g_{o2}}$$

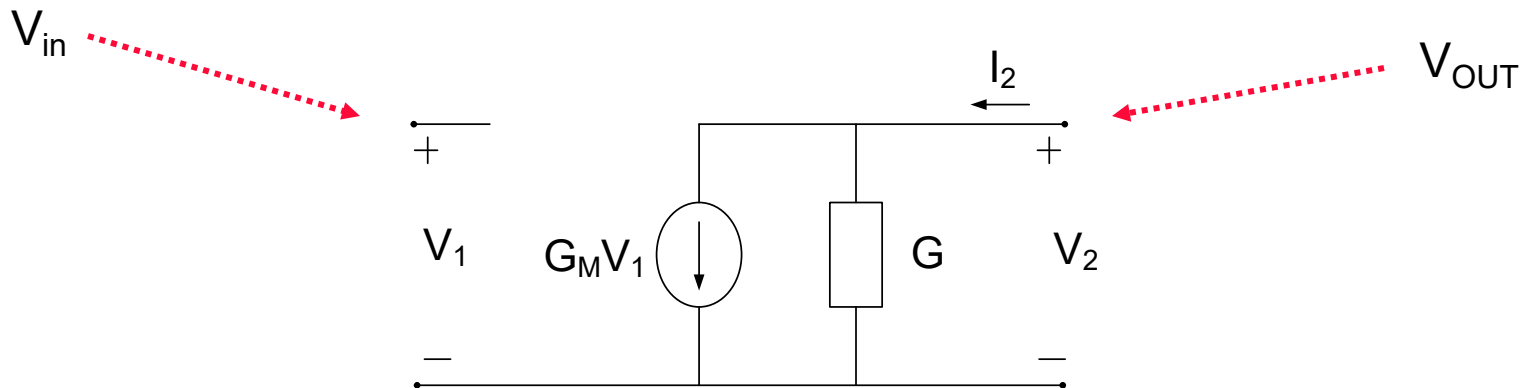
dc Voltage gain is ratio of overall transconductance gain to output conductance



# Two single-stage single-input low-gain op amps



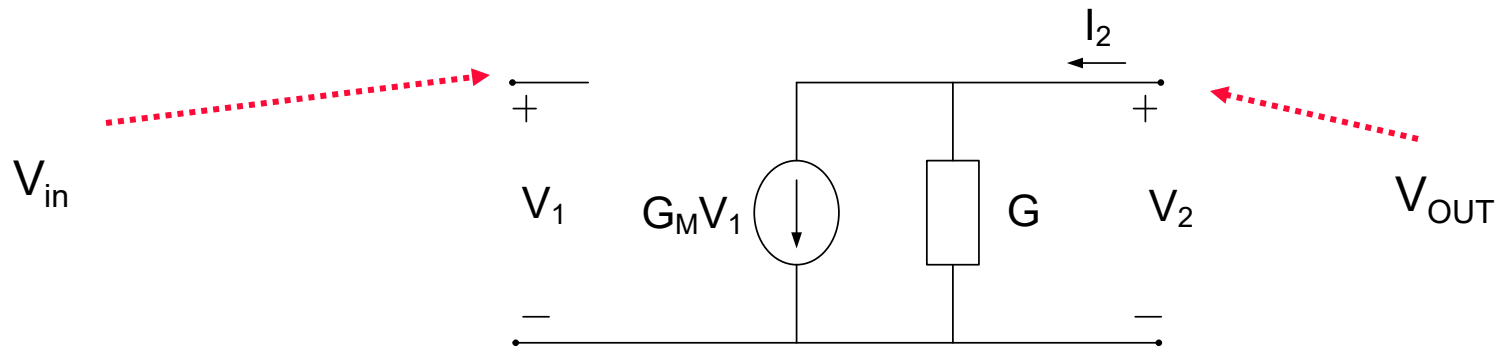
Observe in either case the small signal equivalent circuit is a two-port of the form:



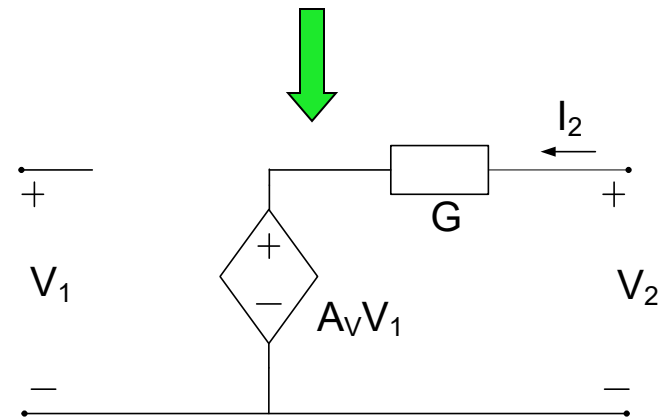
All properties of the linear small-signal circuit are determined by  $G_M$  and  $G$

# General single-stage single-input low-gain op amp

Small Signal Model of the op amp (unilateral with  $R_{IN}=\infty$ )



Alternate equivalent small signal model obtained by Norton to Thevenin transformation

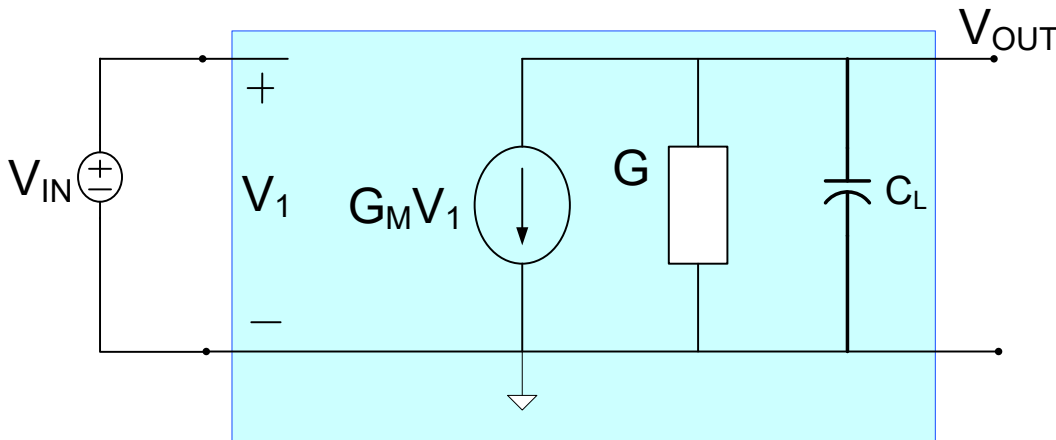


$$A_V = -\frac{G_M}{G}$$

All properties of the circuit are determined by  $A_V$  and  $G$

# General single-stage single-input low-gain op amp

Small Signal Model of the op amp with  $C_L$  (unilateral with  $R_{IN}=\infty$ )



$$A_V = \frac{-G_M}{sC_L + G}$$

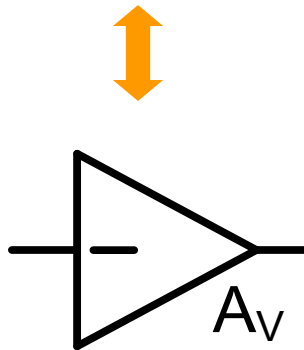
$$A_{V0} = \frac{-G_M}{G}$$

3dB (actually half-power) bandwidth:

$$BW = \frac{G}{C_L}$$

$$GB \stackrel{\text{def}}{=} |A_{V0} \cdot BW|$$

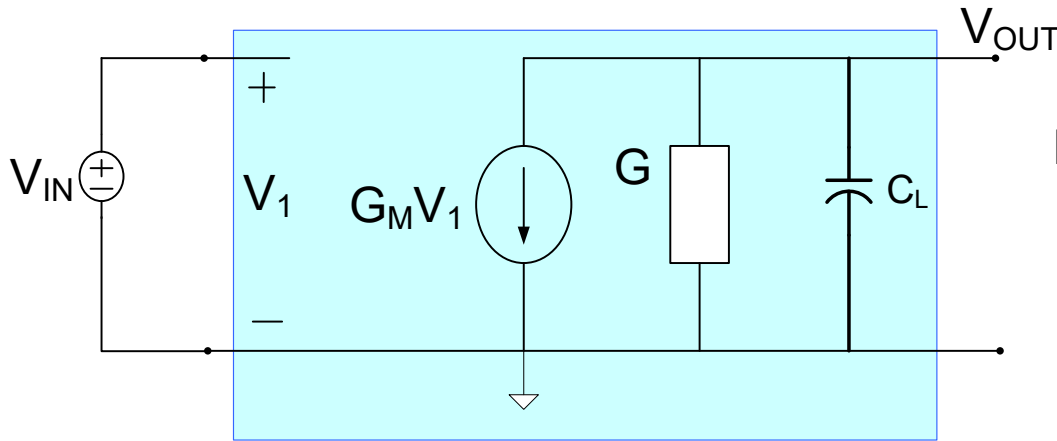
$$GB = \left( \frac{G_M}{G} \right) \left( \frac{G}{C_L} \right) = \frac{G_M}{C_L}$$



Analysis is general and applies to any single-stage single-input op amp (unilateral with  $R_{IN}=\infty$ )

**GB and  $A_{V0}$  are two of the most important parameters in an op amp**

# Single-stage single-input low-gain op amp



By inspection from General Analysis

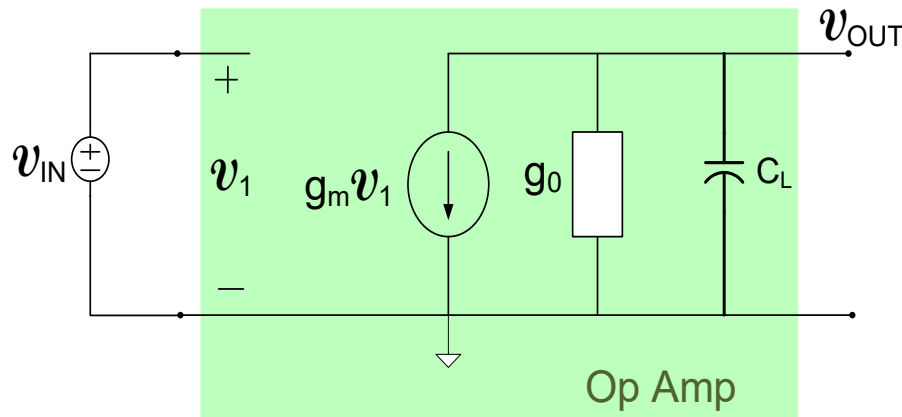
$$A_V = \frac{-g_m}{sC_L + g_o}$$

$$A_{V0} = \frac{-g_m}{g_o}$$

$$BW = \frac{g_o}{C_L}$$

$$GB = \left( \frac{g_m}{g_o} \right) \left( \frac{g_o}{C_L} \right) = \frac{g_m}{C_L}$$

for common-source amplifier



The parameters  $g_m$  and  $g_o$  give little insight into design

# How do we design an amplifier with a given architecture in general or this architecture in particular?

What is the design space?

Generally  $V_{SS}$ ,  $V_{DD}$ ,  $C_L$  (and possibly  $V_{OUTQ}$ ) will be fixed

Must determine  $\{W_1, L_1, I_{DQ} \text{ and } V_{INQ}\}$

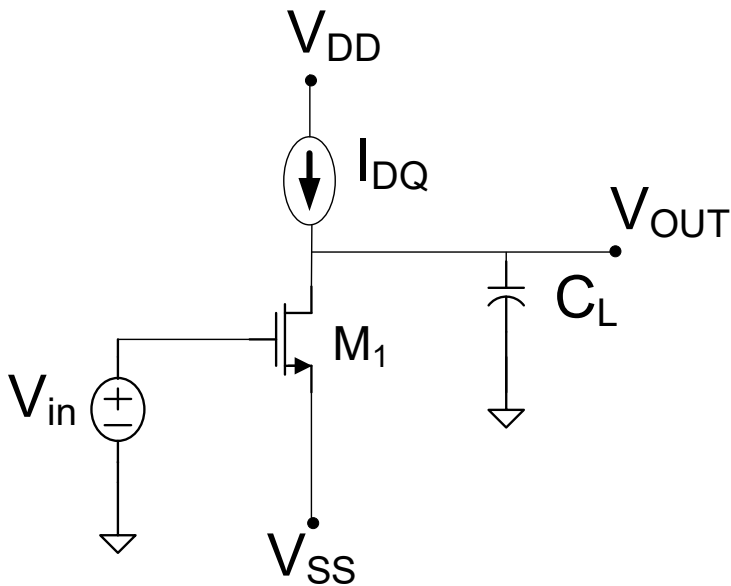
Thus there are 4 design variables

But  $W_1$  and  $L_1$  appear as a ratio in almost all performance characteristics of interest reducing this to a 3-dimensional system

and  $I_{DQ}$  is related to  $V_{INQ}$ ,  $W_1$  and  $L_1$  (this is a constraint)

$$I_{DQ} = \mu C_{OX} \frac{W}{L} (V_{INQ} - V_{SS} - V_{TH})^2$$

Thus the 3-dimensional design space has only two independent variables (or two degrees of freedom).



# How do we design an amplifier with a given architecture in general or this architecture in particular?

What is the design space?

Must determine  $\{W_1, L_1, I_{DQ} \text{ and } V_{INQ}\}$

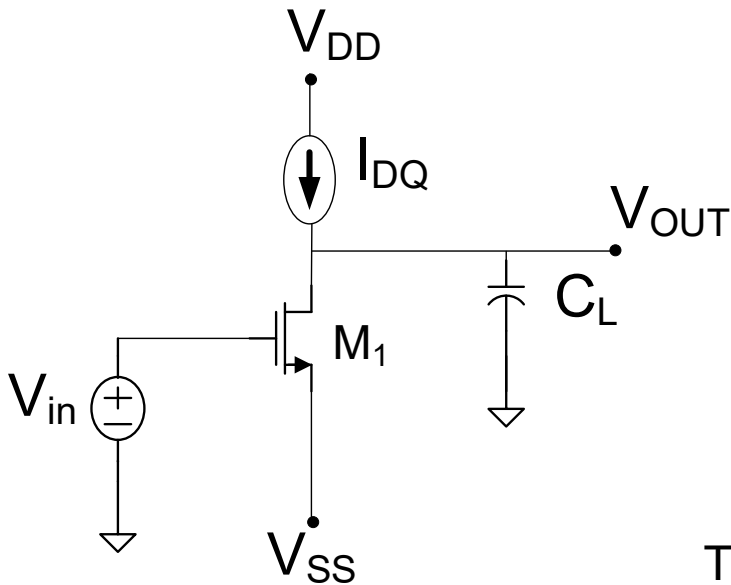
Thus the 3-dimensional design space has one constraint (and hence 2 degrees of freedom):

Design Space:  $\left\{ \frac{W_1}{L_1}, I_{DQ} \text{ and } V_{INQ} \right\}$

Constraint:  $I_{DQ} = \mu C_{OX} \frac{W}{L} (V_{INQ} - V_{SS} - V_{TH})^2$

Thus design or “synthesis” with this architecture involves exploring the two-dimensional design space (using any 2 of the 3 variables). Practically:

$$\left\{ \frac{W_1}{L_1}, I_{DQ} \right\}$$



# How do we design an amplifier with a given architecture in general or this architecture in particular?

## What is the design space?

Generally  $V_{SS}$ ,  $V_{DD}$ ,  $C_L$  (and possibly  $V_{OUTQ}$ ) will be fixed

Must determine  $\{W_1, L_1, I_{DQ} \text{ and } V_{INQ}\}$

There are 4 design variables

But  $W_1$  and  $L_1$  appear as a ratio in almost all performance characteristics of interest reducing this to a 3-dimensional system

and  $I_{DQ}$  is related to  $V_{INQ}$ ,  $W_1$  and  $L_1$

This design space has only two independent variables or **two degrees of freedom**

$$\left\{ \frac{W_1}{L_1}, I_{DQ} \right\}$$

Design or “synthesis” with this architecture involves exploring a 2-dimensional design space

$$\left\{ \frac{W_1}{L_1}, I_{DQ} \right\}$$

1. Determine the design space

2. Identify the constraints

3. Determine the entire set of unknown variables and the Degrees of Freedom

4. Determine an appropriate parameter domain

(Parameter domains for characterizing the design space are not unique!)

5. Explore the resultant design space with the identified number of Degrees of Freedom

# How do we design an amplifier with a given architecture ?

1. Determine the design space
2. Identify the constraints
3. Determine the entire set of unknown variables and the Degrees of Freedom
4. Determine an appropriate parameter domain
5. Explore the resultant design space with the identified number of Degrees of Freedom

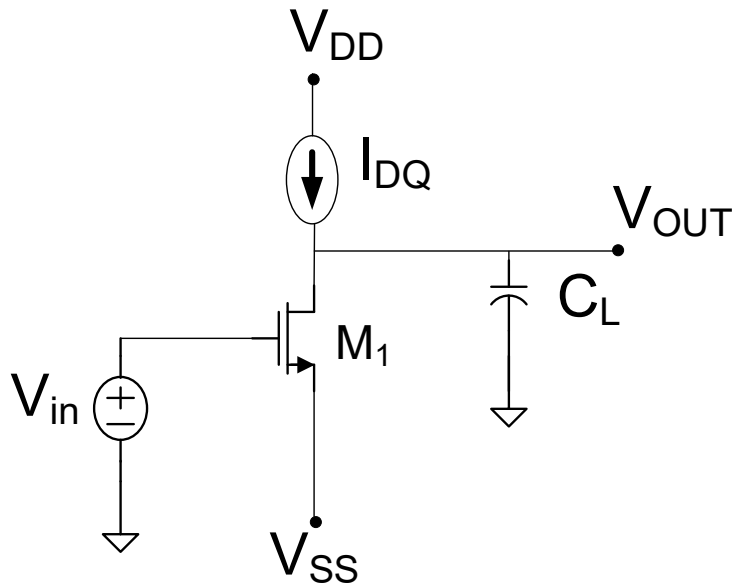


# Parameter Domains for Characterizing Amplifier Performance

- Should give insight into design
- Variables should be independent
- Should be of minimal size
- Should result in simple design expressions
- **Most authors give little consideration to either the parameter domain or the degrees of freedom that constrain the designer**

# Parameter Domains for Characterizing Amplifier Performance

Consider this basic op amp structure and assume design requirements are  $A_{v0}$  and GB



$$A_v = \frac{-g_m}{sC_L + g_0}$$

$$A_{v0} = \frac{-g_m}{g_0}$$

$$GB = \frac{g_m}{C_L}$$

**Small signal parameter domain :**

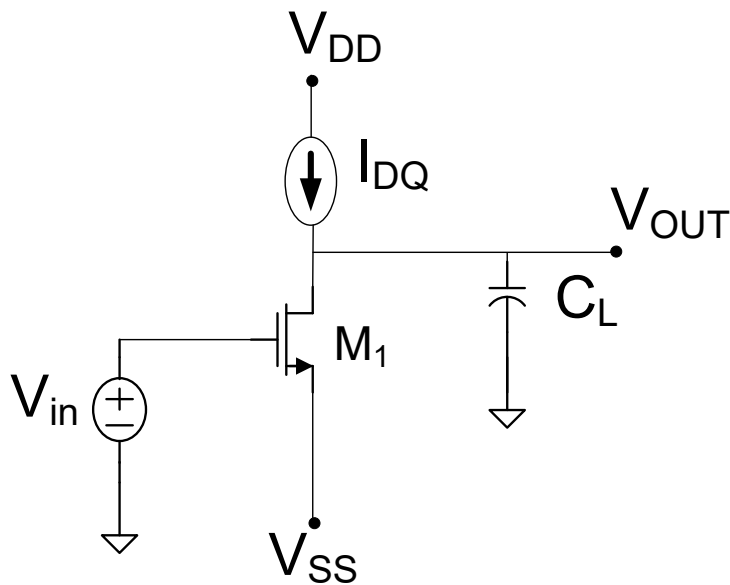
$$\{g_m, g_0\}$$

**Degrees of Freedom: 2**

Small signal parameter domain  
obscures implementation issues

# Parameter Domains for Characterizing Amplifier Performance

Consider this basic op amp structure and assume design requirements are  $A_{v0}$  and GB



$$A_v = \frac{-g_m}{sC_L + g_0}$$

$$A_{v0} = \frac{-g_m}{g_0}$$

$$GB = \frac{g_m}{C_L}$$

**What parameters does the designer really have to work with?**

$$\left\{ \frac{W}{L}, I_{DQ} \right\}$$

**Degrees of Freedom: 2**

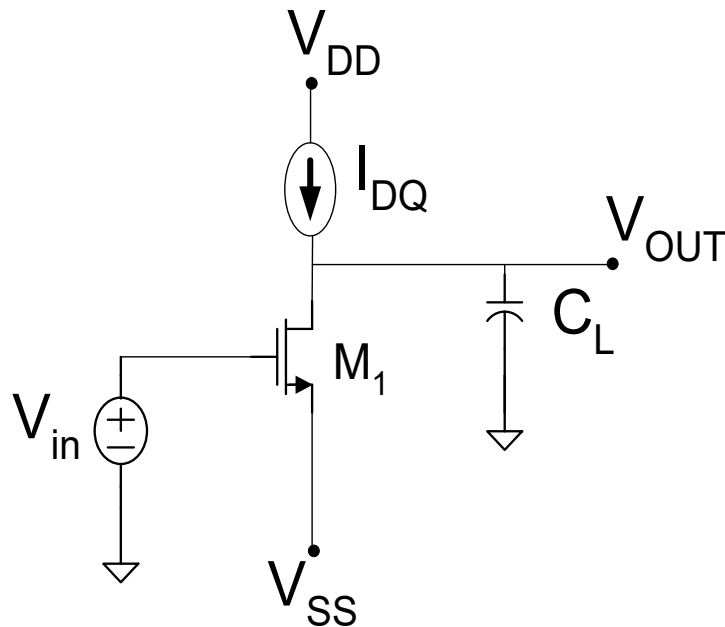
**Call this the natural parameter domain**

# Parameter Domains for Characterizing Amplifier Performance

Consider basic op amp structure (not generic !)

Assume design requirements are  $A_{v0}$  and GB

**Natural parameter domain**



$$\left\{ \frac{W}{L}, I_{DQ} \right\}$$

$$GB = \frac{g_m}{C_L}$$

$$A_{v0} = \frac{-g_m}{g_o}$$

How do performance metrics  $A_{v0}$  and GB relate to the natural domain parameters?

$$g_m = \frac{2I_{DQ}}{V_{EB}} = \frac{\mu C_{OX} W}{L} V_{EB} = \sqrt{2\mu C_{OX} \frac{W}{L} I_{DQ}}$$

$$g_o = \lambda I_{DQ}$$

# Parameter Domains for Characterizing Amplifier Performance

Assume design requirements are  $A_{v0}$  and GB

**Degrees of Freedom: 2**

$$A_v = \frac{-g_m}{sC_L + g_0}$$

**Small signal parameter domain :**  $\{g_m, g_0\}$

$$A_{v0} = \frac{-g_m}{g_0} \quad GB = \frac{g_m}{C_L}$$

**Natural design parameter domain:**  $\left\{ \frac{W}{L}, I_{DQ} \right\}$

$$A_{v0} = \frac{\sqrt{2\mu C_{OX} \frac{W}{L}}}{\lambda \sqrt{I_{DQ}}} \quad GB = \frac{\sqrt{2\mu C_{OX} \frac{W}{L}} \sqrt{I_{DQ}}}{C_L}$$

- **Expressions very complicated**
- **Both  $A_{v0}$  and GB depend upon both design parameters**
- **Natural parameter domain gives little insight into design and has complicated expressions**

# How do we design an amplifier with a given architecture ?

1. Determine the design space
2. Identify the constraints
3. Determine the entire set of unknown variables and the Degrees of Freedom  $\text{DOF}=2$
4. Determine an appropriate parameter domain  $\left\{ \frac{W}{L}, I_{DQ} \right\}$
5. Explore the resultant design space with the identified number of Degrees of Freedom

In natural parameter domain explore how  $\frac{W}{L}$  and  $I_{DQ}$  affect desired performance

# Parameter Domains for Characterizing Amplifier Performance

Assume design requirements are  $A_{v0}$  and GB

**Degrees of Freedom: 2**

**Small signal parameter domain :**

$$\{g_m, g_0\}$$

$$A_{v0} = \frac{-g_m}{g_0}$$

$$GB = \frac{g_m}{C_L}$$

**Natural design parameter domain:**

$$\left\{ \frac{W}{L}, I_{DQ} \right\}$$

$$A_{v0} = \left[ \frac{\sqrt{2\mu C_{OX}}}{\lambda} \right] \left[ \frac{\sqrt{\frac{W}{L}}}{\sqrt{I_{DQ}}} \right]$$

$$GB = \left[ \frac{\sqrt{2\mu C_{OX}}}{C_L} \right] \left[ \sqrt{\frac{W}{L}} \sqrt{I_{DQ}} \right]$$

**Process  
Dependent**

**Architecture  
Dependent**

**Process  
Dependent**

**Architecture  
Dependent**

**Key Observation !**

# Parameter Domains for Characterizing Amplifier Performance

Assume design requirements are  $A_{v0}$  and GB

**Degrees of Freedom: 2**

**Small signal parameter domain :**  $\{g_m, g_0\}$

$$A_{v0} = \frac{-g_m}{g_0} \quad GB = \frac{g_m}{C_L}$$

**Natural design parameter domain:**

$$\left\{ \frac{W}{L}, I_{DQ} \right\}$$

$$A_{v0} = \left[ \frac{\sqrt{2\mu C_{OX}}}{\lambda} \right] \left[ \frac{\sqrt{\frac{W}{L}}}{\sqrt{I_{DQ}}} \right] \quad GB = \left[ \frac{\sqrt{2\mu C_{OX}}}{C_L} \right] \left[ \sqrt{\frac{W}{L}} \sqrt{I_{DQ}} \right]$$

**Alternate parameter domain:**

$$\{P, V_{EB}\}$$

$$P = \text{Power} = V_{DD} I_{DQ}$$

$$V_{EB} = \text{excess bias} = V_{GSQ} - V_T$$

$$A_{v0} = -\frac{g_m}{g_0} = -\left(\frac{2I_{DQ}}{V_{EB}}\right)\left(\frac{1}{\lambda I_{DQ}}\right) = -\frac{2}{\lambda V_{EB}} \quad GB = \frac{g_m}{C_L} = \left(\frac{2I_{DQ}}{V_{EB}}\right)\frac{1}{C_L} = \left[\frac{2}{V_{DD} C_L}\right] \frac{P}{V_{EB}}$$



# Parameter Domains for Characterizing Amplifier Performance

Assume design requirements are  $A_{V0}$  and GB

**Degrees of Freedom: 2**

**Small signal parameter domain :**  $\{g_m, g_0\}$

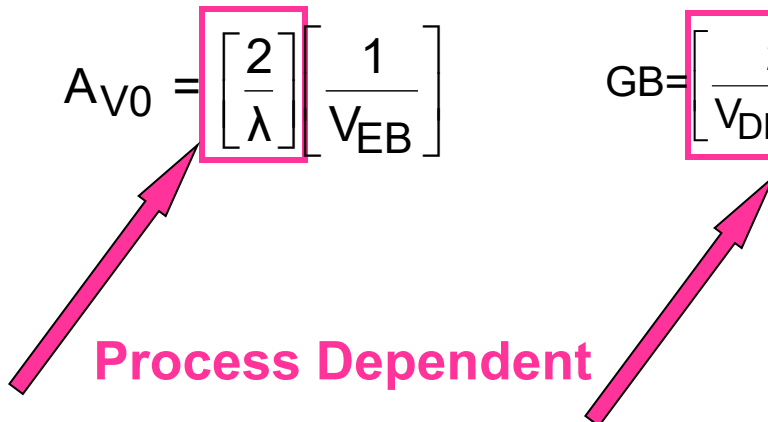
$$A_{V0} = \frac{-g_m}{g_0} \quad GB = \frac{g_m}{C_L}$$

**Natural design parameter domain:**  $\left\{ \frac{W}{L}, I_{DQ} \right\}$

$$A_{V0} = \left[ \frac{\sqrt{2\mu C_{OX}}}{\lambda} \right] \left[ \frac{\sqrt{\frac{W}{L}}}{\sqrt{I_{DQ}}} \right] \quad GB = \left[ \frac{\sqrt{2\mu C_{OX}}}{C_L} \right] \left[ \sqrt{\frac{W}{L}} \sqrt{I_{DQ}} \right]$$

**Alternate parameter domain:**  $\{P, V_{EB}\}$

$$A_{V0} = \left[ \frac{2}{\lambda} \right] \left[ \frac{1}{V_{EB}} \right] \quad GB = \left[ \frac{2}{V_{DD} C_L} \right] \left[ \frac{P}{V_{EB}} \right]$$



# Parameter Domains for Characterizing Amplifier Performance

Assume design requirements are  $A_{V0}$  and GB

**Degrees of Freedom: 2**

**Small signal parameter domain :**  $\{g_m, g_0\}$

$$A_{V0} = \frac{-g_m}{g_0} \quad GB = \frac{g_m}{C_L}$$

**Natural design parameter domain:**  $\left\{ \frac{W}{L}, I_{DQ} \right\}$

$$A_{V0} = \left[ \frac{\sqrt{2\mu C_{OX}}}{\lambda} \right] \frac{\sqrt{\frac{W}{L}}}{\sqrt{I_{DQ}}} \quad GB = \left[ \frac{\sqrt{2\mu C_{OX}}}{C_L} \right] \sqrt{\frac{W}{L}} \sqrt{I_{DQ}}$$

**Alternate parameter domain:**

$\{P, V_{EB}\}$

$$A_{V0} = \left[ \frac{2}{\lambda} \right] \left[ \frac{1}{V_{EB}} \right] \quad GB = \left[ \frac{2}{V_{DD} C_L} \right] \left[ \frac{P}{V_{EB}} \right]$$

**Architecture Dependent**

# Parameter Domains for Characterizing Amplifier Performance

Assume design requirements are  $A_{V0}$  and GB

**Degrees of Freedom: 2**

**Small signal parameter domain :**

$$\{g_m, g_0\}$$

$$A_{V0} = \frac{-g_m}{g_0}$$

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**Natural design parameter domain:**

$$\left\{ \frac{W}{L}, I_{DQ} \right\}$$

$$A_{V0} = \left[ \frac{\sqrt{2\mu C_{OX}}}{\lambda} \right] \frac{\sqrt{\frac{W}{L}}}{\sqrt{I_{DQ}}}$$

$$GB = \left[ \frac{\sqrt{2\mu C_{OX}}}{C_L} \right] \sqrt{\frac{W}{L}} \sqrt{I_{DQ}}$$

**Alternate parameter domain:**

$$\{P, V_{EB}\}$$

$$A_{V0} = \left[ \frac{2}{\lambda} \right] \left[ \frac{1}{V_{EB}} \right]$$

$$GB = \left[ \frac{2}{V_{DD} C_L} \right] \left[ \frac{P}{V_{EB}} \right]$$

- **Alternate parameter domain gives considerable insight into design**
- **Easy to map from alternate parameter domain to natural parameter domain**
- **Alternate parameter domain provides modest parameter decoupling**
- **$A_{V0} \left[ \frac{\lambda}{2} \right]$  and  $GB \left[ \frac{V_{DD} C_L}{2} \right]$  figures of merit for comparing different architectures**

# How do we design an amplifier with a given architecture ?

1. Determine the design space
2. Identify the constraints
3. Determine the entire set of unknown variables and the Degrees of Freedom       $\text{DOF}=2$
4. Determine an appropriate parameter domain       $\{P, V_{EB}\}$
5. Explore the resultant design space with the identified number of Degrees of Freedom

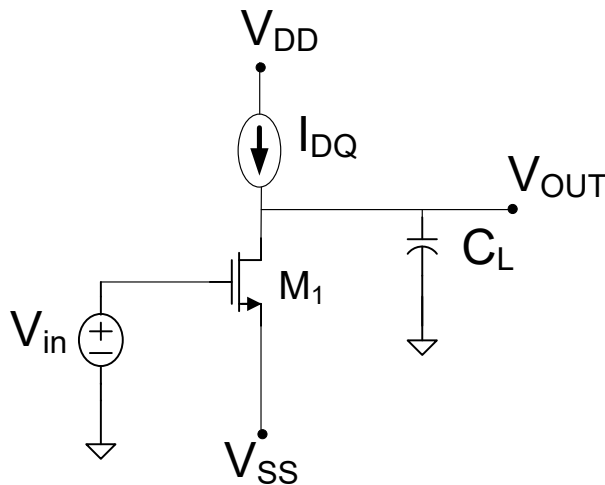
In practical parameter domain explore how  $P$  and  $V_{EB}$  affect desired performance

# Parameter Domains for Characterizing Amplifier Performance

- Design often easier if approached in the alternate parameter domain
- **How does one really get the design done, though? That is, how does one get back from the alternate parameter domain to the natural parameter domain?**

**Alternate parameter domain:**

$$\{P, V_{EB}\}$$



$$W = ?$$

$$L = ?$$

$$I_{DQ} = ?$$

$$V_{INQ} = ?$$

# Parameter Domains for Characterizing Amplifier Performance

Assume design requirements are  $A_{V0}$  and GB

- Design often easier if approached in the alternate parameter domain
- **How does one really get the design done, though? That is, how does one get back from the alternate parameter domain to the natural parameter domain?**

**Alternate parameter domain:**  $\{P, V_{EB}\}$

**Natural design parameter domain:**  $\left\{\frac{W}{L}, I_{DQ}\right\}$

$$I_{DQ} = \frac{P}{V_{DD} - V_{SS}} \quad \frac{W}{L} = \frac{P}{(V_{DD} - V_{SS}) \mu C_{OX} V_{EB}^2}$$

To complete design:

Arbitrarily pick W or L

Satisfy constraint - 
$$V_{INQ} = V_{SS} + V_T + \sqrt{I_{DQ} \frac{2}{\mu C_{OX}} \frac{L}{W}}$$

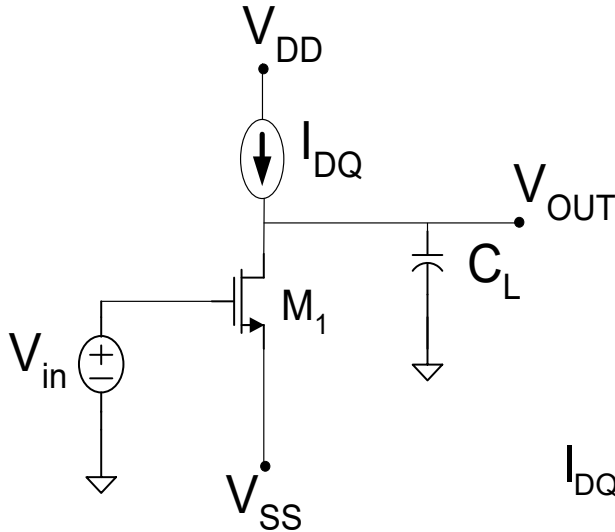
# Design With the Basic Amplifier Structure

Assume design requirements are  $A_{V0}$  and GB

Consider basic op amp structure

**Alternate parameter domain:**  $\{P, V_{EB}\}$

**Degrees of Freedom: 2**



$$A_{V0} = \left[ \frac{2}{\lambda} \right] \left[ \frac{1}{V_{EB}} \right]$$

$$GB = \left[ \frac{2}{V_{DD} C_L} \right] \left[ \frac{P}{V_{EB}} \right]$$

$$I_{DQ} = \frac{P}{V_{DD} - V_{SS}}$$

$$\frac{W}{L} = \frac{2P}{V_{DD} \mu C_{OX} V_{EB}^2}$$

$$V_{INQ} = V_{SS} + V_T + \sqrt{I_{DQ} \frac{2}{\mu C_{OX}} \frac{L}{W}}$$

What are the appropriate design requirements?

(thus far have assumed requirements are  $A_{V0}$  and GB)

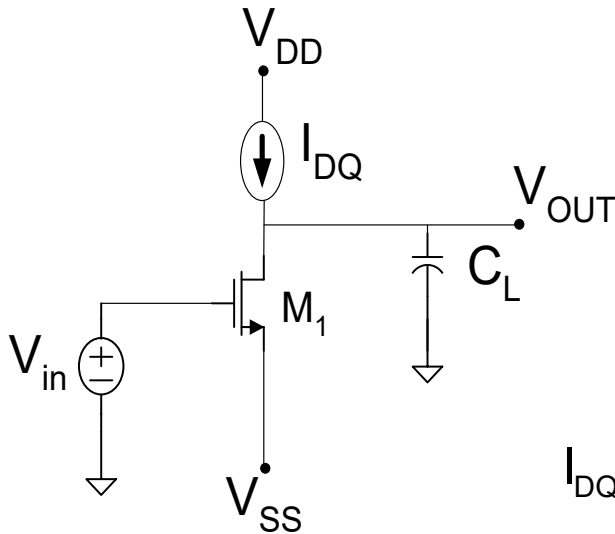
Depends on application !

# Design With the Basic Amplifier Structure

Consider basic op amp structure

**Alternate parameter domain:**  $\{P, V_{EB}\}$

**Degrees of Freedom: 2**



$$A_{V0} = \left[ \frac{2}{\lambda} \right] \left[ \frac{1}{V_{EB}} \right]$$

$$GB = \left[ \frac{2}{V_{DD} C_L} \right] \left[ \frac{P}{V_{EB}} \right]$$

$$I_{DQ} = \frac{P}{V_{DD} - V_{SS}}$$

$$\frac{W}{L} = \frac{2P}{V_{DD} \mu C_{OX} V_{EB}^2}$$

$$V_{INQ} = V_{SS} + V_T + \sqrt{I_{DQ} \frac{2}{\mu C_{OX}} \frac{L}{W}}$$

What if the design requirement dictates that  $V_{INQ}=0$ ?

- Increase the number of constraints from 1 to 2
- Decrease the Degrees of Freedom from 2 to 1

Question: How can one meet two or more performance requirements with one design degree of freedom with this circuit?

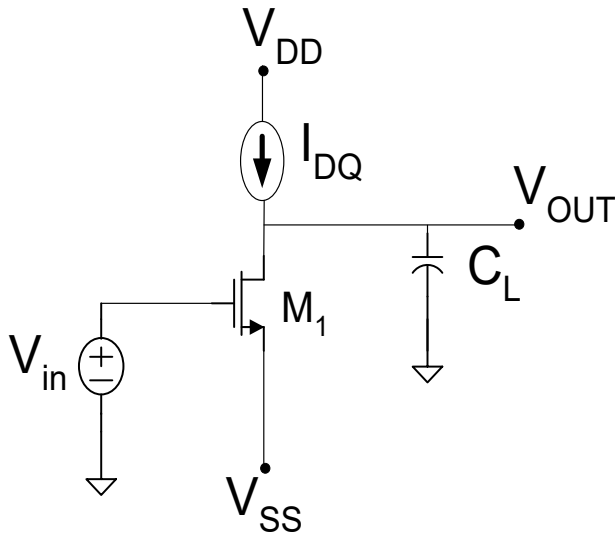


# Design With the Basic Amplifier Structure

Consider basic op amp structure

**Alternate parameter domain:**  $\{P, V_{EB}\}$

**Degrees of Freedom: 2**



$$A_{V0} = \left[ \frac{2}{\lambda} \right] \left[ \frac{1}{V_{EB}} \right]$$

$$GB = \left[ \frac{2}{V_{DD} C_L} \right] \left[ \frac{P}{V_{EB}} \right]$$

$$I_{DQ} = \frac{P}{V_{DD}}$$

$$\frac{W}{L} = \frac{P}{V_{DD} \mu C_{OX} V_{EB}^2}$$

$$V_{INQ} = V_{SS} + V_T + \sqrt{I_{DQ} \frac{2}{\mu C_{OX}} \frac{L}{W}}$$

But what if the design requirement dictates that  $V_{INQ} = 0$ ?

Question: How can one meet two or more performance requirements with one design degree of freedom with this circuit?

**Degrees of Freedom: 1**

Luck or Can't



Stay Safe and Stay Healthy !

**End of Lecture 2**